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SALE NUMBER 4331
EXHIBITION FROM SATURDAY, MAY 15
WEEKDAYS 9 TO 6 · CLOSED SUNDAY

English and Other Furniture

DIAMOND, EMERALD, AND SAPPHIRE JEWELRY

PORTRAIT MINIATURES · ENGLISH SILVER

ORIENTAL RUGS · CHINESE TEXTILES & FURNITURE

Other Decorations

Property of

A WESTERN PRIVATE COLLECTOR

Property of

MRS P. B. K. DAINGERFIELD

Baltimore, Maryland

Paintings Belonging to the Estate of

A. L. FROTHINGHAM

PROPERTY OF OTHER OWNERS

Public Sale

May 19, 20 & 21 at 2 o'clock

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1937

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

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SECOND SESSION

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THIRD AND LAST SESSION

Friday Afternoon, May Twenty-First

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FIRST SESSION

Wednesday, May 19, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

ENGLISH, IRISH, AND FRENCH GLASS

1. EIGHT DECORATIVE OLD SAPPHIRE BLUE GLASS OBJECTS
Pair Peking glass bulbous vases, two Bristol decanters, a bowl, two plates, and a tumbler cup. [Lot.] (*Western Private Collector*)
Height of vases, 12½ inches

2. SIX OLD CUT GLASS DECANTERS
Varying in shape, with stoppers. [Lot.] (*Western Private Collector*)
Heights, 9½ to 13½ inches

3. SEVEN IRISH CUT GLASS PLATES AND DISHES
Varying in size and pattern and flat-cut in old Waterford style. [Lot.] (*Western Private Collector*) *Diameters, 5½ to 10 inches*

4. SEVEN OLD CUT AND ENGRAVED GLASS DECANTERS
Varying in pattern, three with stoppers. [Lot.] (*Western Private Collector*) *Heights, 9½ to 11 inches*

5. THREE OLD BOHEMIAN GLASS DECANTERS AND TWO VASES
In ruby, blue, and amber glass; one piece chipped. [Lot.] (*Western Private Collector*) *Heights, 8½ to 12 inches*

6. THREE CUT GLASS COMPOTIERS *English and Irish, XIX Century*
Varying in pattern, one with circular base and two with square bases. (*Western Private Collector*) *Heights: 6, 7½, and 10 inches*

7. THREE CUT GLASS URNS AND A COMPOTIER
English and Irish, XIX Century
Pair pineapple-shaped urns with domed covers and another in diamond pattern; compotier with octagonal foot. [Lot.] (*Western Private Collector*) *Heights: 7, 13, and 14 inches*

8. ELEVEN OLD BRISTOL SAPPHIRE BLUE GLASS FINGER BOWLS
Mortar-shaped; double mouth. [Lot.] (*Western Private Collector*)

9. TWELVE OLD BRISTOL SAPPHIRE BLUE GLASS GOBLETS
Matching the preceding; funnel-shaped, with circular foot. [Lot.] (*Western Private Collector*)

10. TWELVE OLD BRISTOL SAPPHIRE BLUE ALE GLASSES AND ELEVEN WINE GLASSES
Matching the preceding. [Lot.] (*Western Private Collector*)

11. Sixteen Engraved Crystal Glass Champagnes
Wide flaring bowl engraved with swags and flowers. Unusually large. (*Western Private Collector*)

20-

12. Empire Baccarat Glass and Gilded Bronze Compotier
French, Early XIX Century
Composed of a flaring oval dish supported on two dolphins and oval base, elaborately cut. (*Western Private Collector*)
Height, 17½ inches width, 14 inches

40

[See illustration on page 61]

[13] [14] [13]

TOP ROW: NUMBERS 16-15-16

13. Pair Old Baccarat Glass and Gilded Bronze Compotiers
Composed of a lozenge-shaped flaring dish, elaborately cut, on gilded bronze stand with four legs. (*Western Private Collector*)
Height, 9 inches; length, 10½ inches

40

[See illustration]

14. PAIR OLD BACCARAT CUT GLASS COVERED URNS AND A COMPOTIER
Urns flower-shaped with pointed covers and a compotier somewhat similar. Together with a pair of etched urns and covers. [Lot.] (*Western Private Collector*) *Heights:* 8, 9½, *and* 12 *inches*

20-

[See illustration of one urn]

15. CUT GLASS BOWL MOUNTED IN GILDED BRONZE *Irish, circa* 1810
Shaped oval body with incurvate sides, cut with bands of diamond and gadroon; mounted on gilded bronze base. (*Western Private Collector*) *Length,* 13½ *inches*

30-

[See illustration]

16. PAIR OF CUT GLASS COVERED URNS AND A COMPOTIER
Irish, XIX Century
Urns with domed cover and square foot; compotier hemispherical, on square foot. Both richly cut. [Lot.] (*Western Private Collector*) *Heights,* 8 *and* 11½ *inches*

20-

[See illustration of urns]

17. PAIR OLD BOHEMIAN ETCHED AND CUT RUBY AND CLEAR GLASS COMPOTIERS
Deep bowl and square foot etched and cut with bands of grapevine and diamond pattern. (*Western Private Collector*) *Height,* 9 *inches; diameter,* 9¾ *inches*

25

18. FOUR CUT GLASS VASES *Irish and French, XIX Century*
Pair of beakers and two others, funnel-shaped and urn-shaped; two chipped. [Lot.] (*Western Private Collector*) *Heights,* 10 *and* 11 *inches*

5

19. PAIR OF CUT GLASS BOWLS AND STANDS AND A COMPOTIER
Irish, XIX Century
Bowls and stands cut with diamond and chevron ornament; oval compotier somewhat similar. [Lot.] (*Western Private Collector*) *Widths,* 8½ *and* 11 *inches*

15

20. TABLE SERVICE OF ENGRAVED CRYSTAL GLASS
Consisting of seventeen water goblets, eighteen burgundies, nineteen hocks, fifteen sherries, seventeen finger bowls; together with fourteen cocktails somewhat similar. [Lot.] (*Western Private Collector*)

60-

TABLE AND DECORATIVE PORCELAINS

21. Twelve Dresden Porcelain Soup Plates and Eighteen Copeland Spode Dessert Plates
30 Soup plates with blue and gold latticed borders; monogrammed. Dessert plates painted with sprigs of pink roses. [Lot.] (*Western Private Collector*) *Diameters, 8¾ and 9½ inches*

22. Fifteen English Porcelain Plates and a Platter
10 Painted and gilded with sprigs of wild rose on ivory ground. [Lot.] (*Western Private Collector*) *Diameter, 10¼ inches*

23. Eighteen Royal Crown Derby Porcelain Fruit Plates
45 With tooled gold and turquoise border. Together with eleven Russian small plates and a platter. [Lot.] (*Western Private Collector*) *Diameters, 6¼ and 8 inches*

24. Eighteen Copeland Porcelain Plates
15 Maroon and gold border and white centre. (*Western Private Collector*) *Diameter, 10 inches*

25. Fourteen Decorated Porcelain Cups and Saucers
15 Ten old Dresden cups and saucers painted with tulips; six cups and saucers painted with nosegays of small blue flowers, probably Swansea. [Lot.] (*Western Private Collector*)

26. Vieux Paris Decorated Porcelain Punch Bowl
5 Gilded exterior on peachbloom ground. (*Western Private Collector*) *Diameter, 16½ inches*

27. Eleven Minton Decorated Porcelain Fish Plates
7 10 Shell-shaped and gilded with representations of marine life and flora. (*Western Private Collector*) *Diameter, 8½ inches*

28. Old Coalport Decorated Porcelain Dessert Service
75 Comprising two tall compotes, six low compotes, and seventeen plates, painted with sprigs of flowers and leaves in shaped reserves outlined in gold in a strawberry pink ground. [Lot.] *Diameter of plates, 8½ inches*

[See illustration facing page 110]

29. Sixteen Minton Decorated Porcelain Dessert Plates
35 Painted with sprigs and garlands of small blue flowers and leaves. (*Western Private Collector*) *Diameter, 8¾ inches*

30. EIGHTEEN MINTON ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES
Tooled gold and blue border; made for Tiffany & Co., New York. [Lot.] (*Western Private Collector*) *Diameter, 9¾ inches*

31. THREE DRESDEN AND CAPO DI MONTE PORCELAIN STATUETTES
Figures of Bacchus, a nymph, and a dancing girl. (*Western Private Collector*) *Heights, about 7¾ inches*

32. PAIR SAMSON DECORATED PORCELAIN POTPOURRI VASES
Oriental Lowestoft Style
Painted with armorial escutcheon and flowers. (*Western Private Collector*) *Height, 9 inches*

[See illustration on page 101]

33. CAPO DI MONTE DECORATED PORCELAIN CABARET
Comprising a spherical teapot and cover, cream jug, sugar bowl, two cups, two saucers; molded and painted with figure subjects and flowers in low relief. One piece slightly imperfect. Plush-lined leather case. [Lot.] (*Western Private Collector*) *Height of teapot, 6½ inches*

34. HÖCHST DECORATED PORCELAIN LAVABO AND BASIN
In three parts, painted with Teniers figure subjects and flowers. (*Western Private Collector*)

35. PAIR SÈVRES DECORATED PORCELAIN VASES
MOUNTED IN BRONZE DORÉ *XIX Century*
Decorated with historical military subjects in oval reserves in a *gros bleu* ground with gilded decorations. *Height, 37½ inches*

36. LOT OF PENNSYLVANIA AND OTHER DECORATIVE POTTERY
Four pottery flagons and jars, including an early German longbeard flagon; pottery pitcher with relief acorn decoration; and four Pennsylvania bedpost 'casters' molded with lions' masks and glazed brown. [Lot.]

37. EIGHT GLAZED STONEWARE VESSELS
Four pitchers, two mugs, a pilgrim bottle, and a pewter-topped stein. [Lot.]

PEWTER, BRASSWARE, BRONZES, AND OTHER DECORATIVE OBJECTS

38. NINE DECORATIVE SMALL OBJECTS
Five East Indian framed circular panels of flowers in colored strawwork and four Georgian fret-carved mahogany coasters. [Lot.] (*Western Private Collector*)

39. SEVEN DECORATIVE OBJECTS
Two tea caddies, an early American slide-front wall box, wool winder, and maple footstool, and pair of sleigh bells fitted with colored plumes. [Lot.]
22 50

40. THREE DECORATIVE ARTICLES
Amaranth tea tray with silver handles; *repoussé* brass oval jardiniere; Georgian Sheffield plate oval table plateau; and a cast bronze lion-mask and serpent door knocker. [Lot.] (*Western Private Collector*)
27 50

41. TWO CARVED IVORY STATUETTES *French, XIX Century*
One of William Tell, the other a pair of lovers in seventeenth century costume; one imperfect. (*Western Private Collector*)
Heights, 7 and 9 inches
25

42. BRONZE GROUP *Pierre Jules Mêne, French:* 1810-1880
Two hounds seizing a royal stag. Signed and dated 1844 on the rocky oblong base. (*Western Private Collector*) *Length, 19 inches*
25

43. BRONZE GROUP *Pierre Jules Mêne, French:* 1810-1880
Hounds attacking a wild boar. Signed on the rocky oval base. (*Western Private Collector*) *Length, 19 inches*
35

44. BRONZE GROUP *Pierre Jules Mêne, French:* 1810-1880
Pointer and setter surprising a covey of partridges. Signed and dated 1847. (*Western Private Collector*) *Length, 16 inches*
40

45. BRONZE STATUETTE OF THE WINGED VICTORY
Modern adaptation of the conventional motive, on Portor marble plinth. (*Western Private Collector*) *Height, 31½ inches*
20

46. PAIR EMPIRE GILDED BRONZE CANDELABRA
Formed as made and female figures supporting clusters of sconces for five lights. (*Western Private Collector*) *Height, 26 inches*
30

47. FIVE TURKISH, ARABIC, AND INDIAN BRASS AND BRONZE VESSELS
Four bowls and a covered jar, variously chased and engraved. [Lot.] (*Western Private Collector*) *Widths, 9½ to 13½ inches*
10

48. TWENTY-FOUR PEWTER SOUP PLATES AND EIGHT SMALL CREAM JUGS
Service pewter made from antique models. [Lot.]
Diameter of plates, 8½ inches
15

49. SIX PEWTER MILK PITCHERS AND TWELVE TWO-OUNCE JIGGER CUPS
Matching the preceding. [Lot.]
12 50

50. Two Repoussé Brass Circular Plaques
Flemish and Italian, XVI-XVII Century
One embossed with an allegorical female figure; the other of patera form, with inscription. (*Western Private Collector*)
Diameters, 16½ *and* 18 *inches*

51. Two Repoussé Brass Circular Plaques
South German, XVI-XVII Century
The cavetto of one shows two 'Gothic' bearded figures carrying a cluster of grapes; the other with S. George and the dragon, and inscriptions. (*Western Private Collector*) *Diameters,* 15½ *and* 16 *inches*

52. Two Repoussé Brass Circular Plaques
South German, XVI-XVII Century
The cavetto embossed with pomegranates and grapevines within a band of inscription. (*Western Private Collector*) *Diameter,* 15½ *inches*

53. Pair Italian Pewter Pricket Candlesticks
In seventeenth century style; together with an old *repoussé* brass carriage warmer. [Lot.] (*Western Private Collector*)
Height of candlesticks, 27 *inches*

54. Two Pairs Old Damascus Brass Jardinieres
One pair richly inlaid with silver and copper. [Lot.] (*Western Private Collector*) *Diameters,* 10 *and* 11 *inches*

55. Decorative Bronze Fountain-statuette
A nude nymph standing by an urn and drying her feet. Green patina. (*Western Private Collector*) *Height,* 27 *inches*

56. Three Decorative Old Brass Jardinieres
Two oval, one circular, with claw and scroll feet. [Lot.] (*Western Private Collector*) *Widths,* 13 *and* 16 *inches*

57. Decorative Brass Brazier, and a Churn
Brazier in Moorish style; churn in Dutch style. [Lot.] (*Western Private Collector*) *Heights,* 24 *and* 21 *inches*

58. Georgian Pierced Brass Fender, a Footman, and a Trivet
English, circa 1815
Oblong fender pierced with a frieze of conventional ornament; footman pierced and engraved with the royal arms; small trivet; with three fire tools. [Lot.] (*Western Private Collector*) *Length of fender,* 54 *inches*

59. Old Benares Engraved Brass Jardiniere, Jar, and Tray
Jardiniere with liner, large spherical jar, and circular tray; richly engraved with figures and flowers. [Lot.] (*Western Private Collector*)
Diameters, 17 to 21 inches

12 50

60. Old Dutch Repoussé Brass Mammoth Jardiniere
Manufactured for the Eastern market; font-shaped with lion-mask and ring handles. (*Western Private Collector*)
Height, 41 inches; diameter, 25 inches

30

CHINESE SEMI-PRECIOUS MINERAL NECKLACES AND OTHER ORNAMENTS

61. Ten Carved Jade Pendants
With various carved and pierced decoration, in pale green and mutton fat jade. [Lot.] (*Western Private Collector*)

12 50

62. Five Silver Ornaments
Three Mexican silver and turquoise armlets; a silver and mother of pearl purse; and a chased silver chain belt wrought with figures of saints and dated 1703. Together with a pair of metal rowel spurs. [Lot.] (*Western Private Collector*)

22 50

63. Three Amber Necklaces
Short necklaces of polished Persian amber, two with flat irregular beads. [Lot.] (*Western Private Collector*)

17 50

64. Two Amber Necklaces
Large spherical beads of light yellow amber. [Lot.] (*Western Private Collector*)

20

65. Finely Carved Ivory Necklace with Pendant
Beads exquisitely carved with figures of children, the pendant with three figures amid pines; together with an ivory tassel ornament. (*Western Private Collector*)

17 50

66. Three Necklaces
In carved carnelian, sky blue chalcedony, and carved spice nuts, the last with ivory pendant. [Lot.] (*Western Private Collector*)

30

67. Carved Jade Necklace with Pendant
Mutton-fat jade beads pierced and carved with strapwork; carved pendant pierced with prayer wheels. (*Western Private Collector*)

30

68. Four Rock Crystal Necklaces
Of variously sized cut beads, one necklace with pendant. [Lot.] (*Western Private Collector*)

69. Carved Spice-nut and Coral Mandarin Necklace
Spice nuts carved with tiny figures, interspersed with carved coral beads, the pendants with jade, turquoise, and seed pearl ornaments. (*Western Private Collector*)

70. Three Mandarin Necklaces
Two of carved spice nuts, interspersed with larger carved coral spheres, and coral and lapis lazuli pendants; and a pressed amber necklace with pendant. [Lot.] (*Western Private Collector*)

71. Three Carnelian and Enamel Necklaces
Two of carved carnelian, the third of cloisonné enamel, with pendant. [Lot.] (*Western Private Collector*)

72. Four Necklaces
One in carnelian, one in rock crystal, and two of large ruddy amber beads. [Lot.] (*Western Private Collector*)

73. Six Necklaces
Two in rock crystal, two in jet, one in aquamarine crystal, and one of spice nuts with gold filigree. [Lot.] (*Western Private Collector*)

74. Ten Small Necklaces
Two in jet, three in rock crystal, two in amber, one in carnelian, one in amethystine quartz, and one in greenish gray jade and gilded silver. [Lot.] (*Western Private Collector*)

75. Lot of Jade, Amber, and Carnelian Buckles, Pendants and Brooches
Decorative pieces, as exhibited. [Lot.] (*Western Private Collector*)

76. Collection of Mother of Pearl and Silk Ornamental Tassels
Twenty pieces; as exhibited. Including a few tassels in embroidery and in metal. [Lot.] (*Western Private Collector*)

77. Collection of Canton Enamel and Silk Ornamental Tassels
Twenty pieces; as exhibited. [Lot.] (*Western Private Collector*)

CHINESE BROCADES, VELVETS, AND EMBROIDERIES INCLUDING ROBES

78. Kingfisher-feather Headdress
Gold lacquer cap mounted with an intricate design of flowers, birds, and symbols in turquoise blue feathers. (*Western Private Collector*)

79. Eight Silk and Gold Embroidery Ornaments
Gold-embroidered black satin baldric, blue satin banner, and five assorted temple banners; with a brocade elbow cushion. [Lot.] (*Western Private Collector*)

80. Golden Yellow Satin Brocade Table Cover
Brocaded with scrolling green branches of blue, rose, and white blossoms in an allover pattern. (*Western Private Collector*)
Length, 55½ *inches; width,* 49 *inches*

81. Henna Red Cut and Uncut Velvet Panel *Chia Ch'ing*
Design of lotus branches picked out in cut velvet in an uncut ground, within a border of uncut chartreuse fret. (*Western Private Collector*)
Length, 55 *inches; width,* 31 *inches*

82. Three Silk-embroidered Gauze Coats and Three Silk Skirts
Orange, aubergine, and green gauze coats worked with scattered clusters of fruit and flowers; and three silk skirts with varied embroidery motives. With two pairs of slippers. [Lot.] (*Western Private Collector*)

83. Bois de Rose Silk and Gold Brocade Priest Robe *XVIII Century*
Panel of pieced fragments, brocaded in pastel silks and gold threads with branches of peaches and peonies. (*Western Private Collector*)
Length, 7 *feet* 2 *inches; width,* 46 *inches*

84. Two Satin Brocade and Embroidery Coats
Taupe satin robe brocaded with bands of dragons; and small silk- and gold-embroidered chocolate brown satin coat. [Lot.] (*Western Private Collector*)

85. Four Silk- and Gold-embroidered Satin Skirts and a Gold Brocade Coat
Skirts in blue, green, and old gold satin with elaborate silk and gold embroidery; gold-brocaded old gold satin coat with embroidery borders. With two pairs of gold-embroidered slippers. [Lot.] (*Western Private Collector*)

86. Aubergine Silk and Gold Brocade Priest Robe
Woven with rows of golden prayer wheels upon a pieced silk panel. (*Western Private Collector*) *Length,* 6 *feet* 5 *inches; width,* 40½ *inches*

87. Fine Silk-embroidered Golden Yellow Satin Table Cover
Yung Chêng
Worked with dragons amid clouds, within a framework of blue waves, and lotus scroll border. Together with an embroidered scarlet linen panel. (*Western Private Collector*)
Length of cover, 49 inches; width, 43 inches

88. Two Silk-embroidered and Brocade Blue Coats
One in midnight blue satin worked with blossoms and butterflies, heightened with gold; the other in blue gauze with floral pattern. [Lot.] (*Western Private Collector*)

89. Eight Silk- and Gold-embroidered Silk Skirts
Interesting specimens, variously embroidered; with two pairs of embroidered slippers. [Lot.] (*Western Private Collector*)

90. Two Ko'ssu Gold and Silk Tapestry Panels
One depicting seven sages discussing a scroll upon the shore of a lake; and a votive panel depicting Kuan Yin with acolyte and attendant. Together with two small borders. (*Western Private Collector*)
Length, 5 feet 8 inches; widths, 38 and 39½ inches

91. Three Garnet and Aubergine Cut and Uncut Velvet Coats and a Panel
With various floral and symbolic designs. [Lot.] (*Western Private Collector*)

92. Four Ko'ssu Gold and Silk Tapestry Hangings
K'ang-hsi and Ch'ien-lung
Apricot panel (worn) and three portal hangings woven with cranes, phoenixes, golden dragons, flowers, and symbols. [Lot.] (*Western Private Collector*)

93. Silk-embroidered Salmon Pink Satin Robe *Tao Kuang*
Worked with blue and white peony clusters and phoenixes surrounding a decorative square, above a wave border with pink peonies. (*Western Private Collector*)

94. Two Velvet Skirts
One in old gold and crimson floral cut velvet; the other in appliqué silk-embroidered topaz velvet. (*Western Private Collector*)

95. Imperial Kingfisher-feather Headdress
Black frame beautifully mounted with lotus blossoms, peacocks, and *fêng huang* birds, symbol of the Empress, in rich blue feathers, inset with semi-precious cabochons. (*Western Private Collector*)

[See illustration facing page 12]

96. Imperial Kingfisher-feather Headdress Set with Gems
Black frame finely mounted with pierced plaquettes of lapis blue feathers, enriched with ornaments of rose quartz, jade, and coral, profusely decorated with paste pearls. (*Western Private Collector*)

30

[See illustration]

97. Imperial Gold-embroidered Lapis Blue Silk Mandarin Robe
Richly embroidered with golden dragons amid clouds, gourds, and Shou emblems, above a deep border of foaming waves. (*Western Private Collector*)

35

[See illustration]

98. Imperial Ko'ssu Gold and Silk Tapestry Mandarin Robe *Ch'ien-lung*
Woven with golden five-clawed dragons amid clouds and flames in a green silk ground, above a deep border of multicolored waves. (*Western Private Collector*)

50

[See illustration]

99. Imperial Ko'ssu Gold and Silk Tapestry Mandarin Robe and Baldric *Ch'ien-lung*
Bifurcated robe with design somewhat similar to the preceding, in a mazarine blue silk ground; and a baldric coat. (*Western Private Collector*)

50

100. Appliqué-embroidered Purple Silk Damask Robe
Rich plum damask with black satin borders embroidered with pine trees and flying cranes. (*Western Private Collector*)

12 10

101. Five Blue Silk and Gold Brocade and Embroidery Panels
Panel of golden Shou emblems; two gold-brocaded satin panels; and two embroidered with flowers and butterflies in black silk. [Lot.] (*Western Private Collector*)

20

102. Panel of Orange Cut and Uncut 'Tribute' Velvet
The design of bat roundels enclosing Shou emblems picked out in cut velvet. (*Western Private Collector*)

7 10

Length, 5 *feet* 5 *inches; width,* 26 *inches*

103. Imperial Chocolate Brown Satin Brocade Mandarin Robe
Woven in golden brown and écru with dragons amid clouds and bats, above a wave border; fur-edged. (*Western Private Collector*)

45

[NUMBERS 95 AND 97]

[NUMBERS 96 AND 98]

[NUMBER 104]

104. SILK-EMBROIDERED SALMON PINK SATIN COVERLET
Embroidered with branches of pink, blue, and mauve peonies with pale green leafage. (*Western Private Collector*)
60
Length, 7 feet 9 inches; width, 6 feet 4 inches

[See illustration]

104a. SILK-EMBROIDERED SALMON PINK SATIN COVERLET
50
Similar to the preceding. (*Western Private Collector*)
Length, 7 feet 7 inches; width, 5 feet 3 inches

105. Five Silk- and Gold-embroidered Satin and Velvet Skirts
Worked with dragons, birds, blossoms, and symbols on crimson and green satin, one on emerald green velvet. With two pairs of embroidered slippers. [Lot.] (*Western Private Collector*)

105a. Embroidered Green Silk Damask Hanging
Worked with five roundels and scattered ornament, composed of floral branches, butterflies, and insects, in gay pastel silks. (*Western Private Collector*) *Length, 6 feet 6 inches; width, 58 inches*

106. Imperial Lapis Blue Silk and Gold Brocade Mandarin Robe
Designed with five-clawed golden dragons amid clouds and symbols, above a border of waves with fish and gourds. (*Western Private Collector*)

107. Appliqué Gold-embroidered Olive Green Satin Hanging
Tao Kuang
Centred with a square panel of golden suns, surrounding a pagoda temple, and four figure roundels. Together with an embroidered ecru damask valance. [Lot.] (*Western Private Collector*)
Length of hanging, 9 feet 7 inches; width, 54 inches

108. Two Silk-embroidered Salmon Pink Silk Panels
Satin hanging embroidered with clusters of floral roundels and prayer wheels, black border; and a silk panel with floral embroidery. Somewhat faded. [Lot.] (*Western Private Collector*)

109. Imperial Ko'ssu Gold and Silk Tapestry Quilted Mandarin Robe
Woven with golden five-clawed dragons amid a profusion of clouds, bats, cranes, and symbols in brilliant colors, on blue silk, above a border of multicolored waves. (*Western Private Collector*)

110. Gold and Silk Embroidery Panel
Worked in colored silks with four bands of fruits, flowers, butterflies, and symbols, in a ground of laid gold threads. (*Western Private Collector*) *Length, 7 feet 2 inches; width, 28 inches*

111. Pair Drap d'Or Apricot Cut Velvet Panels
Design of a Shou emblem, coiled dragon, endless knot, and *Fu* dog, voided in apricot cut velvet in a *drap d'or* ground. (*Western Private Collector*) *Length, 5 feet 3 inches; width, 20½ inches*

[NUMBER 112]

112. KO'SSU GOLD AND SILK TAPESTRY PANEL *Ch'ien-lung*

60 Depicting military manoeuvres within the walls of a city and a sword duel before two enthroned mandarins surrounded by attendants. (*Western Private Collector*) *Length, 7 feet; width, 5 feet*

[See illustration]

113. THREE CUT AND UNCUT VELVET PANELS

20 Leaf green panel of floral roundels; valanced chocolate brown panel depicting Hsi Wang Mu and Shou Lao; and a henna red panel. [Lot.] (*Western Private Collector*)

114. Imperial Gold and Silk Embroidery Mandarin Robe *Tao Kuang*
Worked with five-clawed golden dragons amid blue clouds, red bats, and flaming pearls, upon golden yellow gauze, above a deep border of multicolored silk waves. (*Western Private Collector*)

115. Five Silk- and Gold-embroidered Skirts and Four Coats
Assorted garments, variously embroidered on silk and satin; as exhibited. With two pairs of slippers. [Lot.] (*Western Private Collector*)

116. Four Cut and Uncut Velvet Coats
In sapphire and powder blue, purple and mauve, with various floral, symbolic, and butterfly patterns. [Lot.] (*Western Private Collector*)

117. Six Gold- and Silk-embroidered Skirts and Three Coats
Variously embroidered; together with a half skirt and a pair of slippers. As exhibited. [Lot.] (*Western Private Collector*)

118. Pair Buddhistic Ruby Satin and Gold Brocade Portieres
Forming a single panel displaying a symbolic golden trefoil surrounded by lotus branches; one in new condition. (*Western Private Collector*)
Length, 6 feet 9 inches; width of each, 28 inches

119. Six Silk and Gold Ko'ssu Tapestry and Brocade Skirts and Two Coats
Two green skirts and a tan waistcoat in Ko'ssu tapestry; four scarlet and blue satin skirts and a blue satin coat brocaded in silks and gold. With two pairs of slippers. [Lot.] (*Western Private Collector*)

120. Eight Silk Embroidery Skirts
Variously embroidered in gold and colored silks with flowers, symbols, and dragons; with two pairs of embroidered slippers. [Lot.] (*Western Private Collector*)

121. Cherry Red Silk Poplin Coverlet and Pair Bolster Covers
Plain unfinished panels of 'tribute' silk; as exhibited. [Lot.] (*Western Private Collector*)
Length of coverlet, 7 feet 7 inches; width, 7 feet 5 inches

122. Length of Japanese Fawn Satin and Gold Brocade
Damassé fawn satin patterned with stems of golden reeds. (*Western Private Collector*) *Length, 13 feet 4 inches; width, 27 inches*

123. Length of Japanese Fawn Satin Brocade
Patterned with lateral rows of quatrefoils alternating with diagonal tile motives. (*Western Private Collector*)
Length, 12 feet 7 inches; width, 25 inches

124. LENGTH OF CHAMPAGNE YELLOW SILK CHARMEUSE
Patterned with diagonal clusters of peonies in an allover design. (*Western Private Collector*) *Length, about* 23¾ *yards; width,* 26 *inches*

45

125. LENGTH OF JAPANESE CELADON SILK AND GOLD BROCADE
Brocaded with close lateral rows of fawn and white chrysanthemums richly enhanced with gold threads. Together with a panel of fawn brocade. (*Western Private Collector*) *Length,* 13 *feet; width,* 26½ *inches*

75

126. LENGTH OF PLUM SATIN AND GOLD BROCADE
Woven with alternating lateral rows of golden butterflies, and branches of peonies, in a lustrous purple satin ground. (*Western Private Collector*) *Length, about* 19 *yards; width,* 32 *inches*

30

CHINESE AND JAPANESE FURNITURE
BRONZES, ENAMELS, AND OTHER DECORATIONS

127. TWO FAMILLE VERTE PORCELAIN CUPS AND SAUCERS *K'ang-hsi*
Painted with iron red chrysanthemums and green leafage. Together with seven blue and white Canton enamel teacups and saucers of later date. [Lot.] (*Western Private Collector*)

12 50

128. TWO ROCK CRYSTAL SPHERES
A three and a half inch sphere and a two and a half inch sphere, apparently flawless. (*Western Private Collector*)

90

129. TWO CHINESE CARVED RHINOCEROS HORN AND AMBER COUPES *Ch'ien-lung*
Horn coupe carved with a sage, pine trees and *chih lung,* and two branches forming a handle; and a small amber lotus coupe. [Lot.] (*Western Private Collector*)

32 50

130. CHINESE CARVED ROCK CRYSTAL VASE
Carved with pomegranates and fungus branches in high relief. Together with a Japanese carved ivory group. (*Western Private Collector*) *Height,* 5 *inches*

75

131. PAIR PEKING RUBY CAMEO GLASS BOWLS AND A JAR *Ch'ien-lung*
Bowls finely carved with sacred *kylin* in rectangular panels, seal mark of the reign; apple-form jar with cover. [Lot.] (*Western Private Collector*) *Diameter,* 6¼ *inches*

10

131A. THREE CANTON PAINTED ENAMEL AND CINNABAR LACQUER WALL VASES
Demi-baluster vases, the former painted with flowers in a sky blue ground, the latter carved with frets and inset with jade medallion. (*Western Private Collector*) *Heights,* 9¼ *inches*

10

131B. CHINESE DECORATED PORCELAIN SERVICE AND TWO JAPANESE LACQUER SERVICES

Assembled coral red porcelain service of rice bowls and teacups with covers and stands, forty-nine pieces; maroon lacquer teapot, sugar, creamer, six cups and saucers; and six black and gold lacquer coffee cups and saucers. [Lot.] (*Western Private Collector*)

132. THREE BLANC DE CHINE PORCELAIN STATUETTES *K'ang-hsi and Ch'ien-lung*

Two figures of the goddess Kuan Yin and one of a many-armed deity; one imperfect. (*Western Private Collector*) *Heights, 9 and 11 inches*

132A. GILDED BRONZE COVERED BOWL IN THE CHINESE TASTE INSET WITH GEMS

Octofoil bowl with hinged cover, *plaqué* with cabochons of semi-precious stones and Chinese carved medallions of ivory and gray jade. (*Western Private Collector*) *Diameter, 11½ inches*

133. TEA DUST PORCELAIN BULBOUS VASE *Ch'ien-lung*

Invested with an allover even speckled drab olive green or tea dust glaze. Ch'ien-lung seal mark. (*Western Private Collector*) *Height, 13 inches*

133A. JAPANESE SHAKUDO AND BRONZE MINIATURE FOUR-FOLD SCREEN AND TWENTY MENU HOLDERS

Screen beautifully inlaid with bamboo, domestic fowl, chrysanthemums, flying cranes and butterflies; the menu holders with various decorative designs. [Lot.] (*Western Private Collector*)

134. PEKING PAINTED ENAMEL INCENSE BURNER *Ch'ien-lung*

Hollow square bowl with cover, painted with flowers and cartouches of landscapes with figures in colors on a white ground; enamel abraded. (*Western Private Collector*) *10 inches square*

134A. TWO JAPANESE BUDDHISTIC STATUETTES *XVII-XVIII Century*

Serene squatting figures of Sakyamuni, one in lacquer, the other in bronze and seated upon a lotus throne. (*Western Private Collector*) *Heights, 14½ and 19½ inches*

135. ARCHAIC CHINESE BRONZE LIBATION CUP WITH COVER

Helmet-form cup on three tall plantain-leaf feet, the body and cover chiseled with bands of *t'ao t'ieh* ornament; ox-head loop handles and bird finial. Inscribed inside cover: *Tzu sun pao yung* ("This must be treasured and preserved from generation to generation.") Han type. (*Western Private Collector*) *Height, 16¾ inches*

[136] [138] [137]

136. Chinese Carved Spinach Green Jade Incense Burner
Circular vessel on elephantine legs and having loose ring ornaments; the body and cover carved with reptiles and cloud motive. Has stand.
120- *Height,* 10½ *inches*

[See illustration]

137. Chinese Carved Jade Quadrangular Vase *Ch'ien-lung*
Vase of old bronze form with ring ornaments at the neck; carved in low relief with *ju-i* symbols and plantain leaves and in high relief, on the shoulder, with dragons. In greenish-gray jade. *Height,* 12 *inches*
100-

[See illustration]

138. Chinese Carved Rose Quartz Vase and Cover
Of compressed baluster shape with kylin-mask ornaments at the shoulder, the cover surmounted by a kylin; body carved in low relief with peonies and lotus. *Height,* 17½ *inches*
120-

[See illustration]

139. Chinese Cloisonné Enamel Jardiniere
Lobed bowl enameled with sprays of flowers in colors in a diapered turquoise blue ground. (*Western Private Collector*)
Diameter, 18½ inches

140. Three Chinese Decorative Boxes
Cabinet in black lacquer inlaid with bamboo, peaches, cranes and Shou in mother of pearl; vermilion lacquer chest, and scalloped circular gift box in brown lacquer, with decoration of bats and Buddhist emblems. [Lot.] (*Western Private Collector*)

141. Japanese Bronze Jardiniere and an Incense Burner
Fine bowl wrought with dragons and supported upon the shoulders of three crouching peasants; and a 'three-peach' incense burner with pierced cover. [Lot.] (*Western Private Collector*)
Diameter of bowl, 14 inches

142. Two Buddhistic Kakemono *XVII-XVIII Century*
Korean painting depicting the enthroned and haloed Buddha surrounded by Bodhisattvas, framed; and a Buddhist hierarchy with attendants and guardian animals. (*Western Private Collector*)

143. Two Kakemono
One depicting three Bodhisattvas with acolytes and a white peacock, upon clouds; the other a snow-covered landscape with trees. On silk. (*Western Private Collector*)

144. Chinese Brass Incense Burner with Carved Teakwood Stand
Mammoth oblong bowl with cover chiseled with warriors, with elephant handles and supports, and crouching elephant finial; on carved teakwood stand. (*Western Private Collector*)
Total height, 49½ inches; width of burner, 26 inches

145. Nest of Four Chinese Carved Teakwood Occasional Tables
With square molded top, and openwork carving of vines beneath; round legs with box-stretchers. (*Western Private Collector*)
Height, 28½ inches; width, 15 inches

146. Nest of Four Chinese Carved Teakwood Occasional Tables
Similar to the preceding. (*Western Private Collector*)

147. Four Chinese Teakwood Armchairs
Open frame with narrow paneled splat, one with cloisonné enamel plaquettes; wicker seat, box-stretchered legs. (*Western Private Collector*)

148. Chinese Carved Teakwood Side Table
Oblong, the apron carved with frets and Shou emblems; on shaped quadrangular legs. (*Western Private Collector*)
Height, 34½ inches; length, 38¼ inches

149. Three Chinese Carved Teakwood Tabourets
Two oblong, with vine-carved frames; one circular, with inset rose marble top; together with two teakwood footstools. [Lot.] (*Western Private Collector*)

150. Chinese Carved Teakwood Armchair, Side Chair Guéridon, and Tea Table
Armchair with openwork rectangular fretted frame; rail-back side chair; square carved *guéridon* inset with rose marble; and small oblong occasional table. [Lot.] (*Western Private Collector*)

151. Pair Chinese Black and Gold Lacquer Palace Chairs
Rectangular paneled frame on square legs with box-stretcher; richly decorated with fret work and peony scrollings. (*Western Private Collector*)

[See illustration]

152. Chinese Carved Tsuge Wood and Decorated Lacquer Ten-fold Screen
Upper and lower panels carved with small vignettes of personages and flower groups; centred with a frieze of black lacquer panels painted in pastel colors with figures of Chinese ladies in rocky wooded landscapes, at night. (*Western Private Collector*)
Height, 5 feet 10½ inches; length, 11 feet 2 inches

[See illustration]

153. Pair Chinese Carved Teakwood Side Tables
Oblong top, with pierced apron carved with fretwork; on shaped quadrangular legs. (*Western Private Collector*)
Height, 32 inches; length, 37 inches

154. Pair Chinese Carved Teakwood Guéridons
With elaborately carved and stretchered cabriole frame; top inset with rose marble. (*Western Private Collector*) *Heights, 27¼ and 32 inches*

155. Japanese Brass Jardiniere with Teakwood Stand
Two-handled bowl chased with dragons amid clouds; five-legged teakwood stand. (*Western Private Collector*)
Total height, 36 inches; diameter of bowl, 24½ inches

[NUMBERS 151 AND 152]

156. CHINESE CARVED TEAKWOOD CONSOLE TABLE
Semicircular, with apron and small drawer carved with frets; quadrangular legs with semicircular stretcher. (*Western Private Collector*)
Height, 34 *inches; length,* 41¼ *inches*

157. CARVED LACQUER SCREEN, INSET WITH JAPANESE BUDDHISTIC PAINTINGS
Four-fold screen with paper panels decorated with figures of the Fire deities; back with *ajouré* carving and gilded *bas relief* medallions of gods. (*Western Private Collector*)
Height, 5 *feet* 6 *inches; length,* 7 *feet* 5 *inches*

158. CHINESE CARVED TEAKWOOD SIDE TABLE AND A JAPANESE SCREEN
Table with oblong top and openwork underframing carved with dragon scrolls; small four-fold black lacquer screen with panels of silk floral embroidery. [Lot.] (*Western Private Collector*)
Height of table, 34 *inches; length,* 36 *inches*

159. TWO CHINESE RED AND GOLD LACQUER PALACE CHAIRS
With elaborately carved backs and sides, ornamented with figures of ladies and children amid pierced and carved foliage; quadrangular legs with box-stretchers. (*Western Private Collector*)

160. FINE JAPANESE BLACK LACQUER AND EMBROIDERED SILK FOUR-FOLD SCREEN
Ecru silk exquisitely embroidered with a view of wooded lake at the foot of Fujiyama; the base panels with clustered white daisies and the back painted with trees in a snow storm. (*Western Private Collector*)
Height, 6 *feet; length,* 9 *feet* 8 *inches*

[See illustration]

[NUMBER 160]

161. Chinese Decorative Bird Cage, on Carved, Gilded and Lacquered Support
Bird cage with delicate carved ornaments, blue and white porcelain seed bowls, and a jade butterfly pendant. On lacquered support springing from the head of a gilded *Fu* lion with brocade ball.
Total height, 7 feet 9 inches

30

162. Chinese Carved Teakwood Side Table
With oblong top and openwork underframing carved with frets. (*Western Private Collector*) *Height, 28¾ inches; length, 39½ inches*

75

163. Chinese Carved Teakwood Settee and Long Table
Rectangular settee with apron and crowning rail pierced and carved with floral scrollings; yellow satin brocade seat cushion. Long table with open supports, carved with lotus leaves. [Lot.] (*Western Private Collector*)
Length of settee, 7 feet 4 inches; of table, 6 feet 4 inches

60

164. Japanese Lacquer and Teakwood Screen Plaqué with Pietra Dura
Two-fold richly carved screen with panels *plaqué* in ivory and soapstone with figures of Japanese ladies with children. (*Western Private Collector*) *Height, 5 feet 11 inches; length, 5 feet 3 inches*

210

165. Chinese Carved Teakwood Cabinet
With double doors elaborately carved with foliage and ideographs; black patina. (*Western Private Collector*)
Height, 6 feet 5 inches; width, 49 inches

30

166. Anglo-Chinese Black and Gold Lacquer Four-fold Screen with Verre Eglomisé Decoration *Circa* 1830
Decorative frames inset with eight glass panels painted with Neo-Gothic romantic moonlight scenes with figures, the highlights in mother of pearl. Some imperfect. (*Western Private Collector*)
Height, 8 feet 9 inches; length, 8 feet 2 inches

25

167. Korean Oak Cabinet, Mounted in Brass
With double cupboards and small drawers; richly banded in chased brass. (*Western Private Collector*) *Height, 53½ inches; width, 32 inches*

30

168. Two Chinese Incense Burners with Teakwood Stands
Tripod burner in white metal with three-tiered cover pierced with diapers; and bowl chased with medallions of animals, birds, and trees, and having ogre-head loop handles; with teakwood stands. [Lot.] (*Western Private Collector*) *Total heights, 43 and 32½ inches*

210

169. Two Pairs Chinese Decorative Lanterns
One pair hexagonal, in gilded metal pierced with fret diapers and Shou medallions; the other in chamfered square form, of diaper-carved and gilded wood; decorated glass panes. Some imperfections. [Lot.] (*Western Private Collector*) *Heights, about* 20 *and* 25 *inches*

170. Three Decorative Boxes
Two small Japanese and Korean cabinets in brownish red lacquer; and a Chinese teakwood box with appliqué brass figures of Immortals. [Lot.] (*Western Private Collector*)

171. Pair Chinese Bronze Statuettes and a Japanese Bell
Standing figure of the goddess Kuan Yin, represented holding a vase and a sprig of lotus, on square base. Bronze bell in teakwood stand. (*Western Private Collector*) *Heights,* 14 *and* 20 *inches*

172. Eight Japanese and Chinese Decorative Objects
Pair Japanese carved wood tusk-form vases; *shibuichi* mirror with green patina; pair Chinese carved and gilded *Fu*-lions; and two brass incense burners and a box. [Lot.] (*Western Private Collector*)

ORIENTAL RUGS

173. Four Oriental Mats
Decorative small pieces, as exhibited; one needs repair. [Lot.]

174. Yomud Bokhara Rug
Deep crimson field patterned with an allover tile design of rosettes and diamond motives in many colors, amid a scattering of tiny blossoms. (*Western Private Collector*) *Length,* 5 *feet* 6 *inches; width,* 4 *feet*

175. Karabagh Rug
Brilliant red field woven with five longitudinal chains of roses and green leafage, within a green border of floral vines. (*Western Private Collector*) *Length,* 5 *feet; width,* 3 *feet* 2 *inches*

176. Daghestan Rug
Sapphire blue field woven with a pole of three scarlet and blue sawtooth medallions amid scattered rosettes and animal forms; brick red and ivory borders. (*Western Private Collector*)
Length, 5 *feet* 9 *inches; width,* 3 *feet* 2 *inches*

[NUMBER 177]

177. KASHAN MEDALLION RUG WITH INSCRIPTION

105′

Terra cotta field patterned with stiff and curving branches of small blue blossoms, with fawn spandrels, and centring a powder blue pendented floral medallion; powder blue border of lotus flowers and rosettes joined by a serpentine vine, with a henna plaquette at one end woven with an inscription. Very fine weave. (*Western Private Collector*)

Length, 6 *feet* 9 *inches; width,* 4 *feet* 2 *inches*

[See illustration]

178. KASHAN MEDALLION RUG WITH INSCRIPTION
Similar to the preceding. (*Western Private Collector*)
Length, 6 feet 9 inches; width, 4 feet 2 inches

179. KAZAK RUG
Narrow mazarine blue field scattered with geometrical ornaments in bright colors within scarlet, ivory, and diagonally striped borders. (*Western Private Collector*) *Length, 7 feet 2 inches; width, 4 feet 2 inches*

180. KABISTAN RUG
Woven with three stepped cruciform medallions in subdued colors in an old rose ground within a mauve border of interlinked rosettes with blue *abrash.* (*Western Private Collector*)
Length, 5 feet 11 inches; width, 3 feet 10 inches

181. KAZAK RUG
Sapphire blue field woven with five pairs of small latchhooked octagonal scarlet medallions amid scattered formalized blossoms; scarlet and old gold rosetted borders. A semi-antique rug. (*Western Private Collector*)
Length, 7 feet 3 inches; width, 4 feet 9 inches

182. GUENDJE KAZAK RUG
The field is occupied by chevronic stripes in recurrent color series of yellow, light and dark blue, *tête de nègre* and ivory, *semé* with *fleur de lis* motives; ivory geometrical chain border with reciprocal guards. (*Western Private Collector*) *Length, 8 feet 5 inches; width, 3 feet 5 inches*

183. BIJUR RUG
Rose field woven with a turquoise diamond medallion with jewel pendants; sapphire blue floral border. Small repair.
Length, 9 feet 4 inches; width, 5 feet 2 inches

184. SEREBEND RUG
Constricted deep blue hexagonal field closely woven with a rose pink 'pear' diaper, the scarlet spandrels with a sage green Herati trellis with blue and gold curling leaves; narrow ivory 'vine' border. Some repairs. (*Western Private Collector*)
Length, 9 feet 10 inches; width, 4 feet 9 inches

[NUMBER 185]

185. CHINESE SILK MEDALLION RUG

Brilliant sky blue field woven with scattered floral sprigs, emblems and utensils, and centring a golden brown circular medallion of pink peonies growing amid rockery, surrounded by blue fretwork; golden brown border with utensils from the *po ku* or Hundred Antiques, straw yellow floral inner guard. Long pile. (*Western Private Collector*)

Length, 10 *feet* 7 *inches; width,* 6 *feet* 7 *inches*

Passed

[See illustration]

[NUMBER 189]

186. Bijur Kurd Runner

65 Field of midnight blue patterned with a formal version of the Herati design principally in rose, blue, yellow, and brown; old gold border of floral forms between rosetted blue guards. (*Western Private Collector*)

Length, 17 *feet; width,* 3 *feet* 9 *inches*

187. Heriz Mina Khani Carpet

125 Scarlet field with rose *abrash,* patterned with a trellis of the large Mina Khani rosettes in rose, blue, turquoise, aubergine and yellow, within a fluctuating tan border of 'turtle' palmettes and interlaced branches. (*Western Private Collector*)

Length, 15 *feet* 3 *inches; width,* 10 *feet* 8 *inches*

188. Karadja Runner

65 Rose red field woven with nine floral medallions in bright colors alternating with pairs of white rosettes; royal blue 'vine' border, between old gold floral guards. (*Western Private Collector*)

Length, 17 *feet* 9 *inches; width,* 3 *feet*

189. Karabagh Bird Carpet

135 Cartouche-shaped royal blue field with magenta floral spandrels and centred with a pole of seven variously shaped floral medallions in gay colors strung into a pendant and flanked by four pairs of parakeets; magenta border patterned with a trellis of rosettes. (*Western Private Collector*)

Length, 19 *feet* 10 *inches; width,* 7 *feet* 2 *inches*

[See illustration on preceding page]

190. Karabagh Bird Carpet

150 Smaller rug of the preceding type, with some variations in design and coloring. (*Western Private Collector*)

Length, 17 *feet* 7 *inches; width,* 6 *feet* 10 *inches*

191. Two Caucasian Runners

25 Kabistan rug with greenish blue field and four scarlet and blue medallions and oyster white border of serrated lozenges; and a Caucasian Kurd rug patterned with diamond medallions. Both worn.

Lengths, 9 *feet* 6 *inches, and* 9 *feet; widths, about* 3 *feet*

192. Mahal Rug

10 Cartouche-shaped old gold field with ivory spandrels, all overrun with branches of sky blue and rose blossoms; sky blue floral border. (*Western Private Collector*) *Length,* 9 *feet; width,* 7 *feet*

193. Anatolian Mohair Rug

55 Diapered hexagonal salmon pink field with sky blue diamond medallion and spandrels; multicolored striped border. (*Western Private Collector*)

Length, 13 *feet* 4 *inches; width,* 6 *feet* 5 *inches*

194. Two Rugs
Guendje Kazak rug patterned with large 'pear' motives in colors in a mazarine blue field; and Hamadan rug with a small diamond medallion in a diapered rose red field. (*Western Private Collector*)
Length, 7 feet 3 inches; width, 3 feet 6 inches
Length, 6 feet 11 inches; width, 3 feet 1 inch

195. Four Saddle Rugs and a Cushion
Two single bags and one double bag, woven with geometrical patterns in a pileless stitch; Persian cushion with wine red ground, trimmed with tassels. [Lot.] (*Western Private Collector*)

MEXICAN, NAVAJO, AND CHIMAYO BLANKETS AND SCARVES

196. Three Navajo Blankets
With scarlet grounds, two with stepped diamond designs, the third with sawtooth 'lightning' motives in blue and white, green, and yellow. [Lot.] (*Western Private Collector*)

197. Three Chimayo Blankets
All with scarlet grounds, with varied diamond motives and zigzag 'lightning' patterns in many colors. [Lot.] (*Western Private Collector*)

198. Three Mexican Serapes
With longitudinal zigzag 'lightning' stripes in green, black, blue, and yellow, centring concentric diamond medallions. (*Western Private Collector*)

199. Three Navajo Blankets
With scarlet grounds, one with a 'lightning' chevron pattern, the others with sawtooth diamond lattices in varied colors. [Lot.] (*Western Private Collector*)

200. Four Chimayo Blankets
Three with orange and red grounds patterned with sawtoothed diamond motives, arrows, etc.; and one with white ground patterned with red, black, and gray stripes and a displayed eagle. [Lot.] (*Western Private Collector*)

201. Three Navajo Blankets
One striped in red, white and black; one with black and white pelt and arrow design on a gray ground; the third in orange and white fleece. [Lot.] (*Western Private Collector*)

202. THREE NAVAJO BLANKETS
With orange red grounds, two patterned with sawtoothed diamond motives, the third with crosses and border of machicolations. [Lot.] (*Western Private Collector*)

203. THREE MEXICAN SERAPES
One with blue zigzag stripes and an oval medallion in a black ground; one with brilliantly colored stripes in silk and wool, centring a diamond; the third with scarlet ground and zigzag stripes centring a diamond. [Lot.] (*Western Private Collector*)

204. THREE NAVAJO BLANKETS
Large white blanket patterned with sepia crosses; striped dark blue blanket with red and white 'lightning' motives; and striped dark brown blanket with large red and white sawtooth diamonds. [Lot.] (*Western Private Collector*)

205. THREE MEXICAN SERAPES
Two banded with stripes in brilliant colors centring diamond motives on black and scarlet grounds, respectively; the third with longitudinal zigzag stripes centring a rose diamond medallion. [Lot.] (*Western Private Collector*)

206. WHITE POLAR BEAR SKIN RUG
Finely mounted and in good condition. (*Western Private Collector*)
Length overall, 8 *feet*

207. NAVAJO RUG OF EXCEPTIONAL SIZE
Gray ground striped in black, and woven with large scarlet lozenges picked out in dark blue and white. (*Western Private Collector*)

208. LOT OF MEXICAN AND NAVAJO BLANKETS AND COVERS
Seven pieces, as exhibited; including a large wine red blanket with red and green fringes. [Lot.] (*Western Private Collector*)

209. SEVEN EARLY AMERICAN HOOKED AND TUFTED RUGS
As exhibited. [Lot.]

210. COLLECTION OF AMERICAN INDIAN BASKETRY, BEADWORK AND DECORATED LEATHER
Eighteen assorted bowls and baskets; a wampum belt and other specimens of beadwork; and three leather purses. As exhibited. [Lot.] (*Western Private Collector*)

[END OF FIRST SESSION]

SECOND SESSION

Thursday, May 20, 1937, at 2 p. m.

CATALOGUE NUMBERS 211 TO 421 INCLUSIVE

LINENS AND LACES

211. Four Lace Table Covers
White linen refectory table cloth with Cluny lace border; small tea cloth of old Milan and Genoa laces; small ecru and green Madeira lace panel with Renaissance design; and filet lace cover composed of figure and animal squares. [Lot.] (*Western Private Collector*)

212. Fil Tiré Linen Luncheon Set and Eight Linen and Lace Table Covers
Luncheon set with octagonal centrepiece and forty-seven doilies in two sizes; assorted table covers of linen and Cluny, Duchesse, Teneriffe, filet, and guipure laces. [Lot.] (*Western Private Collector*)

213. Three Ecru and Yellow Linen and Lace Table Covers
Yellow refectory table cloth of darned filet panels joined by linen; hemstitched and embroidered linen runner, bordered with lace; coarse filet lace table cover. [Lot.] (*Western Private Collector*)

214. Lot of Lace Curtains
Set of three in cutwork linen and darned filet; pair of marquisette and Cluny lace curtains; and two pairs of marquisette and coarse *duchesse de Bruges* lace curtains, with door curtain. [Lot.] (*Western Private Collector*)

BROCADES, DAMASKS, AND EMBROIDERIES

215. Three Appliqué Gold-embroidered Crimson Velvet Borders
Italian Renaissance
A pair appliqué with a chain of golden vasiform floral scrolls; the third with leaf *rinceaux* centring an escutcheoned urn with bird supporters. (*Western Private Collector*)
Length, 7 feet 10 inches; width, 11 inches
Length, 7 feet 8 inches; width, 12½ inches

216. Two Cut and Uncut Velvet Panels
One in aubergine Utrecht cut wool velvet with Renaissance design; and a Louis XVI salmon pink cut and uncut velvet trellised panel. [Lot.] (*Western Private Collector*)

217. THREE SILVER BROCADE PANELS
Reseda green satin and silver brocade coverlet, pieced; and pair of old *drap d'argent* panels brocaded with pink roses. [Lot.] (*Western Private Collector*)
15

218. DRAP D'OR CHENILLE BROCADE CHASUBLE *Russian, circa* 1800
Semé with tiny floral cartouches in rose chenille. Together with a gold and silver embroidery stole from the Palazzo Spinelli, Florence; and a salmon pink damask cover. [Lot.] (*Western Private Collector*)
12 50

219. TWO GOLD BROCADE PANELS
One in *drap d'or* silk brocade with peony design; and a short length of brocade with golden apples upon a diamond trellis. (*Western Private Collector*)
15

220. SILK-EMBROIDERED LINEN PANEL *Bokhara, XVIII Century*
Worked on ecru linen with large saffron and magenta rosettes within infloretted roundels of minute blossoms. (*Western Private Collector*)
Length, 7 *feet* 6 *inches; width,* 5 *feet* 2 *inches*
55

221. 'SPANISH' EMBROIDERED BLACK AND WHITE SILK SHAWL
With allover design in white silks of scrolling rose branches; hand-knotted silk fringe. (*Western Private Collector*)
10

222. TWO LOUIS XV SILVER, GOLD, AND SILK BROCADE TABLE COVERS
Serpentine floral designs on mazarine and sky blue grounds; the latter of the period. (*Western Private Collector*)
Length, 36½ *inches; width,* 35½ *inches*
Length, 46½ *inches; width,* 43½ *inches*
17 50

223. RÉGENCE LEAF GREEN SILK AND GOLD BROCADE PANEL
Italian, Early XVIII Century
Patterned with urn-shaped floral palmettes joined by leafy frameworks, in gold thread picked out with blue and red silks; pieced. (*Western Private Collector*) *Length,* 5 *feet* 6 *inches; width,* 45 *inches*
12 50

224. 'SPANISH' EMBROIDERED JADE GREEN AND WHITE SILK SHAWL
Worked in white silks with huge corner bouquets of peonies; hand-knotted silk fringe. (*Western Private Collector*)
30

225. DRAP D'ARGENT APPLIQUÉ-EMBROIDERED CHASUBLE *Venetian Baroque*
With ivory satin orphreys appliqué with golden strap scrollings and pastel blossoms, and banded in silver galloon. Together with a stole, hood, mitre and chalice cover. [Lot.] (*Western Private Collector*)
17 50

226. Two Indian Silk-embroidered Covers
Worked in green and red silks, one on ivory satin with minute floral ornament and stellate medallion, the other on ecru linen with tiny shrubs. Together with an embroidered linen runner (stained). [Lot.] (*Western Private Collector*)

227. Louis XV Sky Blue Silk and Silver Brocade Panel
French, XVIII Century
Damassé and brocaded with serpentine silver ribbon bands hung with floral clusters; bordered with cloth of silver. (*Western Private Collector*)
Length, 58 *inches; width,* 35 *inches*

[number 228]

228. Late Gothic Crimson Velvet and Gold Bouclé Cut Velvet Frontal *Italian, circa* 1500
Wine red velvet with richly patinated lustre, appliqué with narrow panels of cut crimson velvet brocaded in gold threads and *bouclé* with ogivals of palmettes and other Gothic floral ornament and banded with passementerie; gold fringe. (*Western Private Collector*)
Length, 6 *feet* 7 *inches; depth,* 47 *inches*

[See illustration]

229. THREE ROSE PINK SILK BROCADE PANELS *French, XVIII Century*
Louis XV panel brocaded with pastel nosegays and lateral zigzag ribbons; Louis XVI shell pink silk cover striped with brocaded white ribbon bands; and a smaller panel. [Lot.] (*Western Private Collector*)

230. TWO INDO-PERSIAN SILK-EMBROIDERED BLUE SATIN PANELS
Cover worked in colored silks and gold threads with *affrontés* parakeets forming a trellis enclosing nosegays of flowers; and a portal valance developing alternate lateral rows of peacocks and floral ornament. (*Western Private Collector*) *Length, 6 feet 2 inches; width, 45 inches*
Length, 8 feet 1 inch; depth, 29 inches

231. RUSSIAN BLUE SATIN BRIDAL COSTUME, EMBROIDERED WITH GEMS
Sky blue satin damask dress, white silk blouse, and net veil with tiara; trimmed with gold passementerie, paste pearls, garnets, and other stones. (*Western Private Collector*)

232. ROSE RED SATIN DAMASK COVERLET *Louis Philippe Style*
Damassé with scrolled leafy arches enclosing vases of flowers, surmounting urns of fruit. (*Western Private Collector*)
Length, 6 feet 6 inches; width, 53½ inches

233. RUBY SATIN DAMASK REFECTORY TABLE RUNNER *Louis XIV Style*
Design of floral bouquets tied with bands of ribbon; trimmed with gold galloon. (*Western Private Collector*)
Length, 11 feet 7 inches; width, 41 inches

234. LENGTH OF RUBY SATIN DAMASK *Louis XIV Style*
Design of the preceding. Four double widths, two single, and a fragment. [Lot.] (*Western Private Collector*)
Total single width, about 29 yards; each width, 20 inches

235. THREE SILK DAMASK CHASUBLES
One in amethyst damask; one in leaf green Renaissance damask with galloon-striped orphreys; the third in powder blue silk and gold brocade. [Lot.] (*Western Private Collector*)

236. THREE ROSE CRIMSON SILK DAMASK PANELS
Spanish, XVII-XVIII Century
A pair of single width, *damassé* with floral palmettes between curling leaves; the third pieced, with infloretted vase and palmette pattern. [Lot.] (*Western Private Collector*)
Length of pair, 7 feet 7 inches; width, 21 inches
Length of one, 9 feet 10 inches; width, 43 inches

237. Indian Silk Sari and Table Cover
White silk sari bordered with maroon and crimson silver brocade; and mulberry silk cover embroidered with 'pears'. [Lot.] (*Western Private Collector*)

238. Two Silk and Wool Embroidery Coverlets
Spanish, XVIII-XIX Century
Ecru linen, embroidered in beige and green silks; and black linen, worked with floral bouquets and yellow laid worsted border. [Lot.] (*Western Private Collector*) *Length, 7 feet 7 inches; width, 48 inches*
Length, 6 feet 4 inches; width, 5 feet 3 inches

239. Two 'Spanish' Silk Embroidery Shawls
Old gold and white silk, respectively, with allover floral patterns and hand-knotted fringes. (*Western Private Collector*)

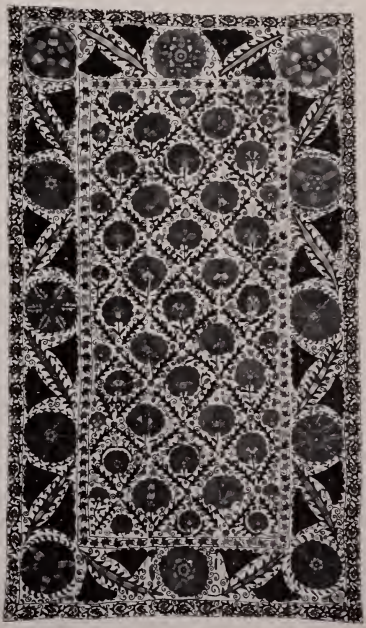
240. Two Régence Silk Brocade Table Runners
Italian, XVII-XVIII Century
Ecru damask runner brocaded with festooned twin branches of pink tulips; and a rose silk panel of baroque ivory leaf cartouches, worn. (*Western Private Collector*)
Lengths, 8 feet, and 6 feet 10 inches; width, 22 inches

241. Four Benares Gold and Silver Brocade Panels
Large cloth of gold hanging brocaded with a trellis of rosettes in colors; gold brocaded maroon *sari*, and two magenta panels, one brocaded in gold, the other in silver. [Lot.] (*Western Private Collector*)

242. Four Lengths Striped Garnet Satin Damask
French XVIII Century Style
Patterned with bowknotted floral garlands separated by longitudinal bands of leaf cabling. (*Western Private Collector*)
Length of each, 10 feet 6 inches; widths, 46 to 48 inches

243. Two Lengths Striped Rose Satin Damask
French XVIII Century Style
Design of the preceding; one slightly deeper in tone. [Lot.] (*Western Private Collector*) *Length, 13 feet 5 inches; width, 50 inches*
Length, 7 feet 7 inches; width, 46 inches

244. Two Lyons Red Satin Damask Panels
Garnet damask developing baskets of flowers supported on bowknotted festoons; and a double-sided rose crimson panel *damassé* with baroque floral palmettes, pieced. [Lot.] (*Western Private Collector*)
Length, 6 feet 1 inch; width, 51 inches
Length, 6 feet 6 inches; width, 56 inches



[NUMBER 245]

245. SILK-EMBROIDERED LINEN PANEL *Bokhara, XVIII-XIX Century*
Cream white linen embroidered in chain stitch with magenta, blue, and saffron floral palmettes in a diagonal trellis of serrated leaves, the border with similar palmettes. (*Western Private Collector*)
Length, 8 *feet* 2 *inches; width,* 57 *inches*

42 10

[See illustration]

246. Silk-embroidered Linen Panel *Bokhara, XVIII Century*
Embroidered on white linen with a leafy green vine trellis enclosing a varied assortment of brilliant flowers in clusters and palmettes. (*Western Private Collector*) *Length, 7 feet 4 inches; width, 5 feet 2 inches*

247. Rose Crimson Silk Damask Coverlet *Italian, XVII Century*
Developing an oval strapwork trellis looped with coronets, enclosing jardinieres of blossoms. (*Western Private Collector*)
Length, 7 feet 5 inches; width, 6 feet 5 inches

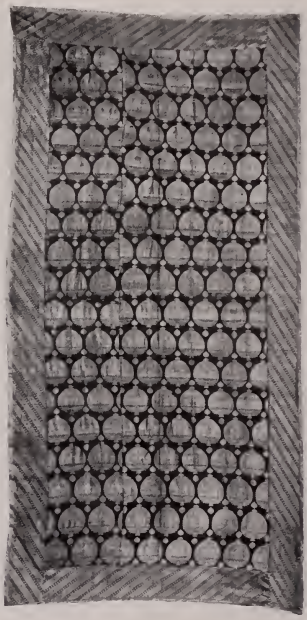
248. Three Levantine Gold-embroidered Silk Vestments and a Runner
Cope, dress, and child's frock in oyster white silk bordered with a vine of gold rosettes; and a white satin runner with a continuous border of gold roses (small hole). [Lot.] (*Western Private Collector*)

249. Three Louis XV Rose Crimson Satin Damask Coverlets
French, XIX Century
Allover pattern of fringed creepers bearing lilies of the valley and other small blossoms surrounding large peonies. (*Western Private Collector*)
Length, 9 feet 8 inches; width, 58 inches

250. Rose Crimson Silk Damask Coverlet *Spanish, XVIII Century*
Damassé with floral palmettes and twin pomegranate branches supported upon pairs of feathery leaf fronds. (*Western Private Collector*)
Length, 6 feet 8 inches; width, 6 feet 5 inches

251. Three Appliqué Embroidery Table Runners and a Valance
Portuguese Baroque
Pair of *drap d'or* runners appliqué in crimson silks with vasiform leaf palmettes; another appliqué in silver with baroque leafy frameworks; and a valance with silver leaf ogivals enclosing floral ornaments. [Lot.] (*Western Private Collector*)
Runners: Lengths, 9 feet 6 inches, and 8 feet 8 inches; width, 28 inches

252. Lyons Claret Satin Lampas Coverlet *Régence Style*
Patterned in silver gray with clusters of pomegranates surrounded by four floral and fruit sprays, in recurring design. Shaped at one end. (*Western Private Collector*)
Maximum length, 11 feet 4 inches; width, 8 feet 10 inches



[NUMBER 253]

253. MAGENTA SILK, SILVER, AND GOLD BROCADE COVERLET
Indo-Persian, XVIII Century

30-

Design of lateral rows of silver and gold pomegranate palmettes surrounded by a diagonally striped border. (*Western Private Collector*)
Length, 9 feet 3 inches; width, 54 inches

[See illustration]

254. Drap d'Or Appliqué Crimson Damask Embroidery Panel
Portuguese, XVII Century
Developing skeleton frameworks of leafy ogivals hung with grapes and foliage, appliqué in crimson silk damask on a *drap d'or* ground. (*Western Private Collector*) *Length,* 10 *feet* 3 *inches; width,* 41 *inches*

255. Golden Yellow Silk Damask Coverlet
Spanish XVIII Century Style
Design of floral palmettes between curving leaves, supported upon large leaf sprays and pairs of pomegranates. New condition. (*Western Private Collector*) *Length,* 8 *feet; width,* 6 *feet* 9 *inches*

256. Silk-embroidered Linen Panel *Bokhara, XVIII-XIX Century*
Cream white linen embroidered with longitudinal green branches of twin magenta and yellow carnations, within a border of large floral palmettes. Some discoloration. (*Western Private Collector*)
Length, 8 *feet* 3 *inches; width,* 5 *feet* 6 *inches*

257. Louis XV Rose Red Silk and Gold Brocade Coverlet
French, XVIII Century
Brocaded in gold with a graceful cusped leafy trellis joined by tasseled floral sprays. (*Western Private Collector*)
Length, 8 *feet* 1 *inch; width,* 7 *feet* 3 *inches*

258. Two Turcoman Silk-embroidered Satin Coats
Embroidered with panels of brilliantly colored geometrical ornament, one on magenta, the other on ruby satin. (*Western Private Collector*)

259. Louis XIII Rose Crimson Silk Damask Coverlet
Italian, XVII Century
Damassé with an allover pattern of small branches of spidery asters and tulips. (*Western Private Collector*)
Length, 8 *feet* 2 *inches; width,* 5 *feet* 5 *inches*

260. Louis XIII Rose Crimson Silk Damask Coverlet
Italian, XVII Century
Design of the preceding. Together with two fragments of different design. (*Western Private Collector*)
Length, 6 *feet* 9 *inches; width,* 5 *feet* 5 *inches*

261. Lot of Louis XIII Aubergine Silk Damask *Italian, XVII Century*
Design of the preceding. Several pieces and fragments, as exhibited. [Lot.] (*Western Private Collector*)

262. SUMPTUOUS ECRU SATIN BROCADE HANGING *French, XIX Century*
Richly woven in many colors with an urn of flowers upon a festooned plinth, beneath a tall canopy hung with floral swags and supported on leaf scrollings; trellised border with royal monogram of crossed Ls.
30 -
Height, 12 *feet* 11 *inches; width,* 6 *feet*

263. ROSE CRIMSON SILK DAMASK PANEL *Spanish XVII Century Style*
Displaying pairs of large fringed leaves supporting clusters of pomegranates; two widths. New condition. (*Western Private Collector*)
10 -
Length, 13 *feet; width,* 42 *inches*

264. PAIR RÉGENCE VIEIL OR CUT AND UNCUT CRIMSON VELVET HANGINGS *Italian, circa* 1700
Patterned with large infloretted foliage panaches beneath cusped canopies of leafage, all hung with pairs of peonies, in cut and uncut rose crimson velvet voided in an old gold ground; banded with gold galloon. Together with a rose crimson velvet valance of sixteen points. (*Western Private Collector*) *Length,* 9 *feet* 6 *inches; width,* 49 *inches*
70 -

[See illustration of one]

265. PAIR RÉGENCE VIEIL OR CUT AND UNCUT CRIMSON VELVET HANGINGS *Italian, circa* 1700
Design of the preceding. (*Western Private Collector*)
65
Lengths, 9 *feet* 6 *inches and* 10 *feet; width,* 49 *inches*

266. PAIR ROSE RED SILK DAMASK HANGINGS *Louis XIV Style*
With wide stripes of deeper tone and *damassé* with strap volutes sustaining leaf-fringed pomegranates. (*Western Private Collector*)
20 -
Length, 7 *feet* 10 *inches; width,* 43½ *inches*

267. EARLY PENNSYLVANIA HAND-WOVEN BLUE AND ORANGE WOOL COVERLET *Dated* 1841
Reversible coverlet, patterned with large medallion ornaments of leafage in a symmetrical design, the border with roses; in two corners, the name: *Emanuel Meily, Lebanon,* 1841. (*Western Private Collector*)
17 50
Length, 7 *feet* 10 *inches; width,* 7 *feet* 2 *inches*

268. EARLY AMERICAN YELLOW AND WHITE SATEEN QUILT
Finely quilted, and inset with a golden yellow square and lozenge. (*Western Private Collector*) *Length,* 6 *feet* 11 *inches; width,* 6 *feet* 10 *inches*
30 -

[NUMBER 264]

269. EARLY PENNSYLVANIA HAND-WOVEN WOOL COVERLET *Dated* 1834
12 50 Reversible coverlet with lapis blue and brick red bands, woven with star rosettes and rose clusters, the border with pairs of birds; in two corners, the name: *Andrew Kump, Hanover,* 1834. (*Western Private Collector*)
Length, 7 *feet* 1 *inch; width,* 6 *feet* 9 *inches*

270. EARLY AMERICAN PATCHWORK CAMBRIC QUILT
22 12 Patterned with green 'wishbone' branches, and a serpentine border vine, supporting orange and rose fruit, on a white ground. (*Western Private Collector*) *Length,* 8 *feet* 2 *inches; width,* 7 *feet* 11 *inches*

271. MAROON SILK BROCADE COVERLET
17 50 Diapered with a minute cruciform lattice; bordered with galloon. (*Western Private Collector*) *Length,* 8 *feet; width,* 52 *inches*

272. THREE BROCADE AND ARMURE PANELS
12 50 Pair in striped green and henna silk brocaded with rococo scrolls and foliations; and a green worsted armure coverlet with an Empire design of wreathed *fleurs de lis.* [Lot.] (*Western Private Collector*)
Length, 7 *feet* 4 *inches; width,* 46 *inches*
Length, 8 *feet* 3 *inches; width,* 49 *inches*

273. THREE EARLY AMERICAN AND SCANDINAVIAN HAND-WOVEN WOOL COVERLETS
17 50 Reversible coverlets with square tile patterns in blue and white, rose and white, and blue, brown, and ecru, respectively. (*Western Private Collector*)

274. THREE 'SPANISH' SILK EMBROIDERY SHAWLS
40 — In mauve, wistaria, and white silk with floral embroidery and hand-knotted fringes. (*Western Private Collector*)

275. THREE SILK LAMPAS AND DAMASK PANELS
17 50 Golden yellow and rose brocatelle-lampas cover; rose crimson silk damask panel; and a Louis XV purple damask frontal banded in yellow galloon. [Lot.] (*Western Private Collector*)

35 276. LENGTH OF GOLDEN YELLOW SATIN DAMASK *Charles X Style*
Patterned with a ribbon lattice tied with tasseled bowknots, enclosing symmetrical floral bouquets. (*Western Private Collector*)
Length, about 9½ *yards; width,* 50 *inches*

277. LENGTH OF ROSE CRIMSON SATIN DAMASK
Spanish XVIII Century Style
Patterned with pairs of fringed leaves bearing twin pomegranates and supporting large foliage panaches. (*Western Private Collector*)
Length, about 15 *yards; width,* 21 *inches*

278. LENGTH OF ROSE CRIMSON SATIN DAMASK
Spanish XVIII Century Style
Design of the preceding. (*Western Private Collector*)
Length, about 15 *yards; width,* 21 *inches*

279. LENGTH OF GOLD AND SILVER BROCADE *Venetian Baroque*
Patterned with fantastic clusters of long trailing gold and silver leaves enlivened with rose and shell pink blossoms; three pieces. (*Western Private Collector*) *Total length, about* 8½ *yards; width,* 21 *inches*

280. LENGTH OF WINE RED SATIN DAMASK *Spanish XVII Century Style*
Patterned with pairs of huge curving leaves and pomegranates supporting floral palmettes. New condition. (*Western Private Collector*)
Length, about 8 *yards; width,* 21½ *inches*

MINIATURES AND BIBELOTS

281. PAIR PORTRAIT MINIATURES OF A LADY AND GENTLEMAN
Samuel Cotes, British: 1734-1818
Bust-length portrait of a lady in lace-trimmed bodice and lace cap, and of a gentleman at half right in lavender-colored coat, light blue waistcoat, and powdered hair. Painted before a characteristic blue-gray background on thick ivory indicative of the artist's early work. Both initialed and dated: s.c. 1759, and mounted in one frame. (*Daingerfield*)
Ovals: Height, 1¾ *inches*

282. PORTRAIT MINIATURE OF A YOUNG LADY
Attributed to Samuel Shelley, British: 1750-1808
Daughter of Admiral Dancre. Portrait at waist length of a woman in her early twenties, facing the observer, wearing a white décolleté gown, her hair dressed in the style of the Regency. Gilded silver and blue enamel locket frame. (*Daingerfield*) *Oval: Height,* 3 *inches*

283. PORTRAIT MINIATURE OF A LADY
Attributed to Samuel Shelley, British: 1750-1808
Bust-length portrait facing the observer, of a handsome young woman wearing white bodice and coral necklace, her auburn hair dressed in the style of the Regency; pinchbeck hair locket frame. (*Daingerfield*)
Oval: Height, 2¾ *inches*

284. Portrait Miniature of Mrs E. Knapp of Philadelphia

Charles Willson Peale, American: 1741-1827

Bust-length portrait of a lady at half right, wearing lace-trimmed yellow décolleté gown, her auburn hair dressed in curls and falling to the left shoulder. In gold locket brooch; inscribed *Sacred to Friendship* and monogrammed. Very rare. (*Daingerfield*) *Oval: Height, 2¼ inches*

200

Collection of Miss Elizabeth White, Baltimore

From the Ehrich Galleries, New York

285. Portrait Miniature of Lady Blount

George Engleheart, British: 1752-1829

Portrait at waist length of an aristocratic middle-aged lady to half right and facing the observer, wearing lace-trimmed white silk gown and scarf, her powdered hair dressed in curls and tied with a blue ribband. Signed with the initial E., to lower right, and mounted in a pinchbeck locket frame. (*Daingerfield*) *Oval: Height, 2¾ inches*

100

Illustrated in *The Connoisseur,* October, 1924

[See illustration]

286. Portrait Miniature of a Gentleman

John Smart, British: 1741-1812

Bust-length portrait to half left of a young man wearing crimson coat, green waistcoat, and white cravat, his powdered hair tied in a peruke. Signed with the initials J. S. and dated 1777. Mounted in gold and enamel locket frame. Very fine. (*Daingerfield*) *Oval: Height, 1½ inches*

140

Note: The miniature is accompanied by a certificate (available to the purchaser) dated September, 1927, by George C. Williamson, author of *History of Portrait Miniatures* (London, 1904), who considers it a work of the artist's best period.

[See illustration]

287. Portrait Miniature of John Sutton, M.P.

John Smart, British: 1741-1812

Bust-length portrait to half right of a handsome man in his late thirties or early forties, his powdered hair tied in a peruke; wearing leaf green coat and white waistcoat and cravat. Initialed and dated: J.S. 1794. In pinchbeck locket frame, set with half pearls. (*Daingerfield*) *Oval: Height, 2½ inches*

275

Note: George Sutton, M.P. for Grantham, was the son of Lord George Manners Sutton, who had assumed that name on succeeding to the estates of his grandfather, the last Lord Lexington.

The miniature is accompanied by a certificate (which will be given to the purchaser), dated September, 1916, of George C. Williamson, Litt. D., author of *History of Portrait Miniatures,* London, 1904, who speaks of it as follows: "The portrait is an exceedingly good example of the work of Smart."

[See illustration]

[NUMBERS 285 TO 289 INCLUSIVE]

288. Portrait Miniature of a Lady

Edward Greene Malbone, American: 1777-1807

Bust-length portrait at half left of a lady with powdered coif, wearing dark gray bodice, white lace fichu, and scarf. In a pinchbeck locket frame, bordered with half pearls. The initials E. G. M. appear on the back of the miniature. (*Daingerfield*) *Oval: Height, 2¼ inches*

175

Note: The miniature is accompanied by a certificate (available to the purchaser) dated October, 1927, by George C. Williamson, author of *History of Portrait Miniatures* (London, 1904), who regards it as "certainly a portrait by Edward Greene Malbone, one of the most notable of the American miniature painters". The miniature was formerly in the collection of Alyn Williams, P.R.M.S., the well-known English contemporary miniaturist.

[See illustration]

289. Portrait Miniature of a Gentleman

Attributed to Richard Cosway, R. A., British: 1741-1821

Portrait at bust length to half right, facing the observer, of a man in his late thirties wearing deep-collared dark coat and white cravat; short curly hair. Painted before a plain white background. In a gold-framed hair locket. (*Daingerfield*) *Oval: Height, 2¾ inches*

50

[See illustration]

290. Portrait Miniature of Caroline Dugan of Philadelphia

Hugh Bridport, American: 1794-1832

Head and shoulders of an aristocratic young woman, slightly turned to the right and facing the observer, her brown hair elaborately dressed in ringlets in the fashion of the period. Signed BRIDPORT. In a chiseled pinchbeck locket frame. (*Daingerfield*) *Oval: Height, 2⅝ inches*

85

Collection of Frank W. Bayley, Boston

291. Portrait Miniature of a Child

Hugh Bridport, American: 1794-1832

Waist-length portrait of a fair-haired child, wearing lace-trimmed white frock. In a pinchbeck memoriam locket. (*Daingerfield*) *Oval: Height, 2⅛ inches*

40

292. Portrait Miniature of Mrs Brice Hoffman of Baltimore

John George L. Saunders, British: 1774-*circa* 1848

Three-quarter length portrait of a pretty young woman seated facing the observer, wearing white dress with lace-trimmed black corsage, her blonde hair falling in corkscrew curls to her shoulders. Gilded frame. (*Daingerfield*) *Height, 5 inches*

Pair

Note: Louisa Sherlock Howard (1819-1876) was the eldest daughter of the late Benjamin C. and Jane Gilmar Howard. She married George Brice Hoffman of Baltimore and was survived by her husband and son.

Illustration of numbers 288 *and* 289 *on preceding page*

293. PORTRAIT MINIATURE OF A GIRL
Attributed to Peter Paul Lens, English: Early XVIII Century
Waist-length portrait of a girl facing the observer, wearing lace-trimmed
15 - blue gown with pearls. In the original elderwood frame. (*Daingerfield*)
Oval: Height, 1⅞ *inches*

Note: The miniature is accompanied by a certificate, dated January, 1916, of Mr. George C. Williamson, who considers it as probably by Peter Paul Lens.

294. MINIATURE *Attributed to Nicholas Hilliard, British:* 1547-1619
Representing Christ's face on Saint Veronica's handkerchief, against a smalt blue background with gilded decoration. In a silver and white
55 - enamel locket frame. (*Daingerfield*) *Oval: Height,* 2¼ *inches*

295. ENAMEL PORTRAIT MINIATURE OF THE PRETENDER CHARLES EDWARD STUART
Charles Boit, Swedish: Early XVIII Century
Bust portrait at half left, facing the observer, of the young prince Charles
60 - Edward, pretender to the English throne, in full-bottomed wig, brown velvet coat, and white cravat. Probably the work of a Continental artist. (*Daingerfield*) *Oval: Height,* 1⅞ *inches*

Note: The miniature is accompanied by a certificate (available to the purchaser), dated September, 1926, by George C. Williamson, who considers it a work of Charles Boit, the Swedish miniaturist.

296. PORTRAIT MINIATURE OF A GENTLEMAN
Thomas Flatman, British: 1637-1688
Bust portrait, slightly turned to the right and facing the observer, of a
55 - young nobleman wearing gold-enriched corselet, puff sleeves, and lace jabot; his long brown hair falls to his shoulders. In a locket frame. (*Daingerfield*) *Oval: Height,* 2¾ *inches*

Note: The miniature is accompanied by a certificate (available to the purchaser), dated June, 1926, by George C. Williamson, who considers it a work of Thomas Flatman.

297. PORTRAIT MINIATURE OF A GENTLEMAN
Andrew Robertson, British: 1777-1845
80 - Waist-length portrait of a handsome young man half turned to the left and facing the observer; wearing dark coat, white cravat and collar, and with curly blonde hair. Signed with the conjoined initials A.R. and dated 1828. A brilliantly executed miniature by this important early nineteenth century artist. (*Daingerfield*) *Oval: Height,* 3½ *inches*

298. PORTRAIT MINIATURE OF NAPOLEON I
Jean-Baptiste-Jacques Augustin, French: 1759-1832
Portrait at waist length of the Emperor, facing the observer, wearing blue coat with white facings and decorations. Signed to the right with the initial A. Ebony frame. (*Daingerfield*) *Oval: Height,* 3½ *inches*

110

Note: Pasted on the back of the miniature is a document which reads, "This miniature painted by Augustin, was set in brilliants and given in the form of a snuff box by Napoleon himself to General d'Erlon, afterwards Marshal of France." The miniature was purchased of Marshal Count d'Erlon's widow. It is considered by G. C. Williamson to be the work of Augustin.

299. PORTRAIT MINIATURE OF A LADY, MOUNTED ON GOLD AND TORTOISE-SHELL CIRCULAR BOX *John Smart, British:* 1741-1812
Bust-length portrait to half right, facing the observer, of a young woman wearing pink satin décolleté gown and flowers in her brown hair. Signed with the initials J. S. and dated 1765. Mounted on the lid of a tortoise-shell circular box with chased gold mounts. An interesting miniature of the artist's early period. (*Daingerfield*) *Diameter of box,* 3¾ *inches*

105

[See illustration]

300. PORTRAIT MINIATURE OF SARAH BERNHARDT
Alyn Williams, P.R.M.S., British Contemporary
Bust portrait slightly turned to the left, facing the observer, of the famous actress Sarah Bernhardt, wearing pearls around her neck and in her hair. Signed ALYN WILLIAMS, P.R.M.S. 1917, and autographed by the sitter. In a locket frame, set with half pearls. (*Daingerfield*)
Oval: Height, 2¾ *inches*

80

Note: Alyn Williams, who is termed "the modern Cosway", studied under Benjamin Constant and Laurens in Paris, and under LeGros and Brown in London.

The miniature was exhibited by M. Knoedler & Co. during the World War in aid of war charities.

[See illustration]

301. PORTRAIT MINIATURE OF MARY GARDEN
Alyn Williams, P.R.M.S., British Contemporary
Bust portrait of the famous prima donna, wearing a diaphanous pale green décolleté gown with nosegay of forget-me-nots in her corsage. Signed ALYN WILLIAMS, 1916. In a locket frame, bordered with half pearls.
Oval: Height, 3⅜ *inches*

Pass

[NUMBERS 299, 300, 302, 304, AND 305]

302. PORTRAIT MINIATURE OF A YOUNG OFFICER

George Engleheart, British: 1752-1829

An exquisite small portrait at bust length, half-turned to the left, of a gentleman wearing gold-faced blue coat, white lace cravat, and powdered hair tied in a peruke. In a gold and blue enamel hair locket. (*Daingerfield*) *Oval: Height,* 1⅜ *inches*

95

[See illustration]

303. PORTRAIT MINIATURE OF AN OFFICER

Attributed to George Engleheart, British: 1752-1829

Tiny bust-length portrait to half right of a military officer wearing scarlet coat with blue collar and gold epaulettes, his powdered hair tied in a peruke. In a gold locket. (*Daingerfield*) *Oval: Height,* 1½ *inches*

60

304. PORTRAIT MINIATURE OF QUEEN ELIZABETH, IN JEWELED FRAME

Attributed to Nicholas Hilliard, British: 1537-1619

Portrait to half left of the Queen in magnificent lace and ermine costume and deep ruff; mounted in a filigree silver hair locket set with semi-precious stones. Back encloses a wisp of hair and also a crowned E in blue enamel. *Oval: Height,* 2⅛ *inches*

220

[See illustration]

305. PORTRAIT MINIATURE OF A LADY, MOUNTED IN TORTOISE-SHELL BOX

John Smart, British: 1741-1812

Bust-length portrait of a lady to half right facing the observer, her brown hair dressed with pearls; she wears a blue silk décolleté gown, with white scarf, and a necklace of pearls. Signed with the initials J. S. and dated 1770. Mounted in lid of a tortoise-shell oval box with pinchbeck mounts. (*Daingerfield*) *Length of box,* 3⅜ *inches*

105

[See illustration]

306. PORTRAIT IN PENCIL AND WASH OF TWO SISTERS

Richard Cosway, R. A., British: 1741-1821

Portrait at three-quarter length, in profile to the right, of two young ladies; in an ormulu frame. Very rare. (*Daingerfield*) *Oval: Height,* 4¾ *inches*

90

Exhibited at the Victoria and Albert Museum, London, 1914-1918

Illustration of numbers 302, 304, *and* 305, *on preceding page*

307. PORTRAIT IN PENCIL AND WASH OF FANNY KEMBLE
Attributed to Sir Thomas Lawrence, P. R. A., British: 1769-1830
Portrait at three-quarter length, facing the observer, of a pretty young woman in white décolleté gown with puff sleeves, her brown hair parted in the centre and dressed in a coil on top of her head. Framed. (*Daingerfield*) *Oval: Height, 7 inches*

80

Note: Frances Anne Kemble (1809-1893) ("Fanny Kemble"), celebrated English actress, daughter of the actor Charles Kemble, lived for many years in the United States.

Cf. George Somes Layard, *Sir Thomas Lawrence's Letter-Bag,* New York and London, 1906, p. 218

308. PORTRAIT MINIATURE OF MADEMOISELLE MARS
Mademoiselle Ines d'Esménard, French: Early XIX Century
Portrait at three-quarter length of a comely young woman in a character study, possibly *Les Misanthropes.* Signed and dated: INES D'ESMÉNARD, 1819. In an ebony frame. (*Daingerfield*) *Oval: Height, 6 inches*

40

Note: Mademoiselle Mars appeared at the Comédie Française during the years 1795 to 1814. The miniature was listed among the possessions of Prince Demidoff and is mentioned in an account of the artist's life.

Collection of Prince Demidoff, Paris

309. PORTRAIT MINIATURE OF MISS EMMA CREWE
Charles Turrell, British: XIX Century
Painted on a large piece of ivory and evidently copied from a late eighteenth century portrait. A young lady in white dress trimmed with blue ribbon and wearing pearls, at three-quarter length, half turned to the left and facing the observer. Gilded frame and shadow box. (*Daingerfield*) *Height, 7 inches*

30

310. DECORATIVE MINIATURE *French School, circa* 1780
Depicting a bacchante, before a terminal bust; in tooled leather case. (*Daingerfield*) *Diameter, 3 inches*

10 12

311. TWO PORTRAIT MINIATURES *XVIII-XIX Century*
Bust portrait of an elderly gentleman in blue coat, signed RATH. Another of Miss Halcombe of New Orleans by a French artist. (*Daingerfield*) *Heights, about 2½ inches*

30

312. THREE MINIATURES *English and French Schools, Late XVIII Century*
French or Italian miniature of a seated musician in Directoire costume; an English late eighteenth century memoriam miniature; and a small engraved portrait of a woman. [Lot.]

5

313. THUYA WOOD BOX WITH MINIATURE FLOWER PAINTING
French, Early XIX Century
12 50 The cover mounted with an exquisite painting on ivory of an urn filled with blossoms and leaves in brilliant colors. (*Daingerfield*)
Diameter, 3¾ inches

314. HISTORIC OAK SNUFF BOX MADE FROM A PIECE OF THE U. S. FRIGATE CONSTITUTION
55 Circular, the cover mounted with a gold medallion inscribed, *Constitution Frigate Com: I Hull to E. F. Chambers.* (*Daingerfield*)

Note: The box was a gift from Commander I. Hull to his friend Judge E. F. Chambers of Chestertown. (See document inside lid.)

PAINTINGS

315. CATTLE PASTURING *William M. Hart, N. A., American:* 1823-1894
25 Two cows and a calf, in a grassy foreground before russet trees and a lake. Signed, and dated 1888. (*Western Private Collector*)
Height, 8¼ inches; length, 10¼ inches

316. FARM LANDSCAPE *James McDougal Hart, N. A., American:* 1828-1901
10 Blue sky above a cluster of farm buildings at the left; a road emerges from bushy trees into a foreground where rustics are leading a team of oxen. Signed. (*Western Private Collector*)
Height, 12 inches; length, 16 inches

317. BUSTS OF WARRIORS: TWO PAINTINGS *Sienese School*
15 Bust-length figures in armor; within arched niches. [Lot.] (*Frothingham*)
Cradled panels: Heights, 17¼ and 15 inches; widths, 16 and 14 inches

318. MADONNA AND CHILD WITH SAINTS
45 The Madonna in green and crimson robes, seated behind a parapet holding the nude Child. At the left, S. Sebastian before a landscape; at the right, S. Catharine and the Magdalene. Signed at lower left, PETS. JOAS., and dated 1490. (*Frothingham*)
Cradled panel: Height, 20½ inches; width, 16 inches

319. RIVER LANDSCAPE WITH CATTLE PASTURING
Karl Girardet, Swiss: 1813-1871
27 10 Several rustics and children tending grazing and recumbent cattle beneath the spreading branches of two trees; in the background, high mountains and a river. Signed. (*Western Private Collector*)
Height, 13½ inches; length, 21¼ inches

320. A Rye Field: Eastchester, New York
Edward B. Gay, N.A., American: 1837-1928
22 10 A footpath borders a stone wall, with figures taking refuge in the shade of pine trees; at the right, a field of golden rye. Signed, and dated 1889.
Height, 20 *inches; length,* 30 *inches*

321. Le Sommeil de l'Amour
Attributed to Pierre Prud'hon, French: 1758-1823
15 A nude goddess lifting the rose drapery from a sleeping amor, surrounded and aided by numerous other chubby amors. (*Frothingham*)
Height, 16 *inches; width,* 13 *inches*

322. Moonlight *Charles Caryl Coleman, American:* 1840-1928
Moonlit terrace of a medieval castle overlooking high cliffs and a sea; a maiden in mauve stands at the right playing a lute. Signed, and dated 1900. (*Western Private Collector*) *Height,* 23 *inches; width,* 17 *inches*
17 10

323. La Cuna (The Foundling Hospital)
George H. Hall, N.A., American: 1825-1913
A sorrowing mother in black mantilla carrying a sleeping infant to the window of the Sevillan hospital. Signed, and dated 1872. (*Western Private Collector*) *Height,* 25 *inches; width,* 19 *inches*
10

324. Mary of Scots and David Rizzio
Friedrich Kraus, German: fl. 1852-1880
180 Scene upon a terrace, before a park landscape, with figures grouped about a table of refreshments; the Queen and her attendant, in gold and striped white and rose gowns, are whispering at the right, while the comely Rizzio in black velvet is tuning his lute. Signed.
Height, 26 *inches; length,* 36 *inches*

325. Madonna and Child with S. John *Follower of Fra Filippo Lippi*
Three-quarter-length figure of the Madonna in rose gown and saffron-lined mantle, holding the chubby Child at her right; beside them stands the infant S. John. (*Frothingham*)
75
Arched cradled panel: Height, 26 *inches; width,* 15½ *inches*

326. Margaret *Alexandre Cabanel, French:* 1823-1889
Half-length figure of a girl leaning her fair head against the frame of an open casement window; she wears a white gown with bluish green brocaded sleeves, her long hair falling in braids upon her shoulders. Signed, and dated 1874. *Height,* 30½ *inches; width,* 21½ *inches*
25
From William Schaus, New York

327. S. Agatha *Sienese School, XIV Century*
Half-length figure in mauve and gray mantle and white wimple, with gold halo; holding a pair of pincers. (*Frothingham*)
Cradled panel: Height, 23¼ inches; width, 12¼ inches

50

328. Madonna and Child with Angels
School of Matteo di Giovanni, Sienese: XV Century
Portraying the Madonna at half length in rose gown and dark hooded mantle, holding the nude Child at her right; behind her at right and left are two angels. (*Frothingham*)
Panel: Height, 26½ inches; width, 17½ inches

140

329. Portrait d'un Bas Bleu *French School, XVIII Century*
Waist-length figure of a lady in celadon silk robes and lavender scarf, seated at a library table, a globe beside her; within a decorative oval.
Pastel: Height, 32 inches; width, 25 inches

25

330. Louis XIV *Pierre Mignard, French:* 1610-1695
Standing figure wearing full periwig and embroidered dark green robes with Order of the St. Esprit; his right hand is extended, holding a red portfolio which rests upon a mauve-covered table; a mauve drapery is drawn to the left to disclose an architectural background.
Height, 44¼ inches; width, 32 inches

Collection of Dr John E. Stillwell, New York, 1927
French Institute Exhibition, New York, 1926

220

331. Madame de Pompadour
Attributed to François Hubert Drouais, French: 1727-1775
Half-length figure of a woman with powdered hair, wearing a lace cap tied beneath the chin and a brightly flowered gown trimmed with lace; she is working upon an embroidery stretched upon a frame. Rose drapery at left. *Height, 31½ inches; width, 24 inches*

155

332. Cottage Interior *Heinrich Anton Dieffenbach, German:* 1831-1914
A rustic interior with a group of five figures of varying ages; a grandmother, the oldest child winding yarn, the skein held by a fair-haired child more interested in chicks upon the floor, a sleeping baby in a crib and, at the window, a young girl studying, with a dog beside her. At the back, sunlight streams through the invisible window of an alcove. Signed, and dated Paris, 1866. *Height, 25½ inches; length, 32½ inches*
From M. Knoedler & Co., Inc., New York

100

333. PORTRAIT OF AN ENGLISH NOBLEWOMAN
Flemish School, XVI Century
Three-quarter-length figure, in black gown with gold-embroidered white undershirt and sleeves, white ruff, and jewels. Escutcheon at upper right.
Cradled panel: Height, 45 *inches; width,* 33 *inches*
Companion to the following

334. PORTRAIT OF AN ENGLISH NOBLEMAN *Flemish School, XVI Century*
Three-quarter-length figure, in black costume with peascod, short slashed trunk hose, white ruff, and gold decorated sword belt. Gray background.
Cradled panel: Height, 45 *inches; width,* 33 *inches*
Companion to the preceding

335. MADONNA AND CHILD *Early Byzantine School*
Half-length figure of the Virgin in dark green and rose-red robes, holding the Child; between two small half-length figures of angels at upper right and left. Gold background with *bulino* halos. (*Frothingham*)
Cradled panel: Height, 20½ *inches; width,* 16¼ *inches*

336. PAIR DECORATIVE PANELS IN OILS *After Fragonard*
La Lecture *and* Devant le Peintre. Romantic pastorals on canvas. Framed. *Height,* 68 *inches; width,* 47 *inches*

337. LA MARQUISE D'IMFROIT *French School*
Half-length figure, standing beside a crimson-covered table with jewel casket; in brocaded gray gown with lace-edged *décolletage* and wide cuffs, and ermine-lined crimson mantle. *Height,* 39½ *inches; width,* 32 *inches*
Collection of D. G. Dery, American Art Association, Inc., 1923

338. SET OF FOUR DECORATIVE LANDSCAPE PAINTINGS IN OILS
Romantic pastoral scenes with fountains and cascades, mountains and woodland, and figures of peasants with their flocks and herds. Various sizes, with a uniform height of 64 inches. [Lot.]

339. DECORATIVE TRUMEAU PAINTING IN OILS
Depicting a Greek hero (Odysseus ?) escorted by an angel and goddess Ceres to the flaming portals of Hades.
Height, 81½ *inches; width,* 65 *inches*

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

340. LOUIS XVI GILDED BRONZE CARTEL CLOCK *F. Rades, Paris*
Cartouche-shaped case festooned with laurel swags and ribbons depending from an urn; dial inscribed *F. Rades, 27 Boulevard des Italiens, Paris.*
Height, 28 *inches*

341. SHERATON INLAID MAHOGANY BAROMETER *J. Albini, London*
Banjo-shaped case banded with light and dark woods and enriched with a convex glass medallion. *Height,* 38 *inches*

342. SYCAMORE CANTERBURY *English, XIX Century*
Five-division repository for magazines, a drawer in the base. (*Western Private Collector*) *Height,* 22 *inches; length,* 27 *inches*

343. GEORGIAN MAHOGANY BAROMETER *Wright, Watford, circa* 1810
Banjo-shaped case, mounted with barometer and thermometer dials.
Height, 38 *inches*

344. GEORGIAN MAHOGANY TRAY-TOP COFFEE TABLE
Oblong tray top, on four chamfered square legs with X-stretcher.
Height, 18 *inches; length,* 34 *inches*

345. CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIR
Chippendale Style
With carved open back and claw and ball feet. (*Western Private Collector*)

346. PAIR CARVED WALNUT TORCHÈRES *Chippendale Style*
Circular top on fluted shaft and carved cabriole tripod.
Height, 41 *inches; diameter,* 9½ *inches*

347. GEORGIAN MAHOGANY CANTERBURY
Four-division rack for magazines or folios, a drawer in the lower part.
Height, 19½ *inches; width,* 17 *inches*

348. GEORGIAN MAHOGANY TWO-TIER WHAT-NOT
Composed of two circular shelves with molded edge, on turned pedestal and cabriole tripod. *Height,* 32 *inches; diameter,* 24 *inches*

349. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR
Upholstered and covered in polka dot rose fabric, on mahogany carved square legs braced with fretted stretchers.

[NUMBER 350]

EMPIRE GLASS AND BRONZE COMPOTIER: NUMBER 12

350. EMPIRE ACAJOU CARD TABLE MOUNTED IN BRONZE DORÉ
French or Viennese, Early XIX Century
Hinged and folding circular top, lined with green baize, supported on five baluster-pattern legs. Enriched with gilded metal mounts. (*Western Private Collector*) *Height, 30 inches; diameter, 41 inches*

[See illustration]

351. GEORGIAN MAHOGANY STAND WITH TWO DRAWERS
Reconstructed. *Height, 30 inches; width, 22 inches*

[NUMBER 352]

352. GEORGIAN MAHOGANY PEDESTAL WRITING DESK
Oblong top lined with tooled and gilt green leather; three drawers in either pedestal, three drawers in the frieze.
150 *Height, 30 inches; length, 42 inches*

[See illustration]

353. CHIPPENDALE MAHOGANY FOLDING WASHSTAND
English, XVIII Century
Small rectangular stand with hinged double top uncovering apertures for basins, etc. Three drawers in front and two doors.
50 *Height, 34½ inches; width, 17½ inches*

354. SHERATON NEST OF FOUR MAHOGANY OCCASIONAL TABLES
Small oblong table with spindled legs and splayed feet.
45 *Height, 27 inches; width, 19½ inches*

[NUMBER 355]

[NUMBER 356]

355. REGENCY LADY'S SMALL MAHOGANY WRITING DESK
English, Early XIX Century

With hinged slant front enclosing fitted interior; marble top and rising screen at back. With slender supports, two undershelves, and brass moldings. *Height, 41 inches; width, 21 inches*

[See illustration]

356. PAIR SHERATON INLAID MAHOGANY ARMCHAIRS *English, circa* 1800

Interlaced open square back, inlaid with a medallion; shaped arms, slip seat, square tapered legs.

[See illustration of one]

357. REGENCY MAHOGANY SOFA TABLE *English, circa* 1815

Oblong top with hinged leaf at either end and two drawers at one side; on end supports with splayed legs and brass feet.

Height, 28 inches; length open, 56 inches

[NUMBER 358]

358. PAIR REGENCY INLAID MAHOGANY CABINETS
English, Early XIX Century

260 Front enclosed by a metal grilled door lined with green silk, a drawer above and two open shelves for small volumes at the back; banded with tulipwood. *Height, 53 inches; width, 21½ inches*

[See illustration]

15 359. WALNUT TWO-TIER SERVING TABLE IN THE QUEEN ANNE TASTE
Composed of two oblong shelves with drawer and tray top.
Height, 36 inches; width, 36 inches

360. PAIR HEPPLEWHITE MAHOGANY SMALL COMMODES WITH SERPENTINE FRONT
Attractive small case of four beaded drawers, a pull-out shelf above; on cut-out bracket feet. *Height, 30 inches; width, 24 inches*

361. PAIR RICHLY CARVED MAHOGANY UPHOLSTERED ARMCHAIRS
Early Georgian Style
Arms, seat frame, and supports carved with foliage and shells; silk-covered back and seat.

362. PAIR SHERATON MAHOGANY TRAY-TOP OCCASIONAL TABLES
Oblong top with molded edge, on turned pillar; four splayed legs with peg feet. *Height, 24½ inches; width, 24 inches*

363. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE WITH BALL AND CLAW FEET
Tilting circular top with shaped edge, on fluted and gadrooned pillar and shell-carved cabriole tripod. *Height, 30 inches; diameter, 29 inches*

364. SHERATON MAHOGANY CYLINDER-FRONT WRITING DESK
English, XVIII Century
Interior fitted with pigeonholes and writing tablet enclosed by a tambour shutter; two drawers in front; tapered square legs.
Height, 43 inches; width, 37 inches

365. CARVED WALNUT CARD TABLE *Queen Anne Style*
Hinged and folding shaped top covered in Jacquard tapestry, on club-footed cabriole legs. *Height, 30 inches; length open, 32 inches*

366. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE
Top composed of two stationary leaves and two loose leaves, supported on two turned pedestals with reeded and splayed legs ending in brass paw feet. *Height, 29½ inches; length extended, 9 feet 1 inch*

367. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
Front with three drawers above a cupboard inlaid with checkered bandings of light and dark woods; on six inlaid and tapered square legs.
Height, 40 inches; length, 5 feet 6 inches

[NUMBER 368]

368. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS
300 Two arm and six side chairs, the open shield back with carved and pierced beaker-form splat; shaped seat in pale blue fabric; grooved and tapered supports.

[See illustration of two]

369. GEORGE III MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century
50 Circular top with molded edge, tilting on gadrooned column and club-footed cabriole tripod. *Height, 28 inches; diameter, 23 inches*

370. EMPIRE ACAJOU DAY BED MOUNTED IN BRONZE DORÉ
35 Gondola-shaped, covered in green cut velours. (*Western Private Collector*) *Length, 7 feet*

[NUMBER 372]

371. George II Walnut Dish-top Tripod Table
English, XVIII Century
50 Tilting top with molded edge, on turned pillar and tripod with claw and ball feet. *Height, 28 inches; diameter, 31 inches*

372. Sheraton Mahogany Bow-front Sideboard *English, circa 1800*
Curved front fitted with cutlery and bottle drawers; six attractively turned and tapered round legs; front inlaid and banded with dark woods. Nice patina. *Height, 35½ inches; length, 5 feet*
135

[See illustration on preceding page]

373. Louis XVI Carved and Laqué Settee in Silk Brocade
French, XVIII Century
65 Gracefully arched back, curved arms, and fluted round tapered supports; back and seat cushion in antique silk brocade, with two small loose cushions. Frame *laqué* soft white. *Length, 6 feet 6 inches*

374. Georgian Mahogany Kneehole Desk
English, Late XVIII Century
100 Front with eight drawers surrounding a recess containing a cupboard; on ogee bracket feet. *Height, 31 inches; length, 41 inches*

375. Walnut Drop-leaf Breakfast Table *American, XVIII Century*
Oval top supported on four square tapering legs.
Height, 27 inches; length open, 53 inches
175

376. Hepplewhite Mahogany Break-front Secretary Bookcase
The upper part is a cabinet of bookshelves in three sections, enclosed by four glazed doors having gracefully arched mullions in the Gothic taste; the lower part is fitted with drawers and cupboards, with a writing drawer at the centre. *Height, 6 feet 10 inches; width, 5 feet 3 inches*
225

[See illustration]

377. Sheraton Inlaid Mahogany Serpentine-front Sideboard
Undulating front contains a cutlery drawer and two bottle cupboards, supported on six square tapered legs with spade feet; top and front banded with tulipwood. *Height, 36 inches; length, 5 feet 9 inches*
80

378. Pair Georgian Mahogany Small Corner Cabinets
Book or china cabinet enclosed by a glazed door with diamond-shaped mullions, a solid door enclosing the lower part; fretted scrolled pediment. *Height, 6 feet 8 inches; width, 27 inches*
120

[NUMBER 376]

379. GEORGIAN MAHOGANY BOOKCASE

owl The upper part enclosed by two glazed doors with diamond-shaped mullions, two molded solid doors enclosing the lower part; dentiled cornice and ogee bracket feet. *Height, 7 feet 3 inches; width, 49 inches*

380. LOUIS XVI KINGWOOD ARMOIRE MOUNTED IN BRONZE DORÉ

F. Linke, Paris

130 Upright cabinet in kingwood and tulipwood *parqueterie* richly mounted in gilded bronze; front enclosed by two bronze grilled doors. Signed LINKE. *Height, 7 feet; width, 42 inches*

381. SHERATON INLAID MAHOGANY SEMICIRCULAR PIER TABLE

English, Late XVIII Century

40 Half-round top banded with satinwood; one drawer; tapered and molded square legs. *Height, 32 inches; length, 53 inches*

382. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK

English, XVIII Century

80 Body contains four long drawers, above which a hinged slant flap encloses small drawers and pigeonholes; front and top banded with inlay. *Height, 41 inches; width, 38 inches*

383. MAHOGANY SHELL-CARVED BLOCK-FRONT CHEST ON CHEST

Goddard Style

100 In two parts, equipped with eleven drawers and carved with three shells at the top, scrolled bonnet and claw and ball feet. *Height, 7 feet 2 inches; width, 39 inches*

[See illustration]

384. PAIR CARVED WALNUT AND TOOLED LEATHER ARMCHAIRS

Louis XIV Style

40 Arched back and seat in richly tooled leather; walnut turned and carved arms and supports. (*Western Private Collector*)

385. HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE

English, XVIII Century

90 Oblong top with canted corners, one drawer, and two hinged leaves; on tapered square legs. Banded with rosewood. *Height, 29 inches; length open, 32½ inches*

386. PAIR GEORGIAN MAHOGANY CORNER CABINETS

100 Upper part with green painted interior enclosed by a glazed door with diamond-shaped mullions, a molded solid door enclosing the lower part; dentiled cornice and bracket feet. *Height, 6 feet 2 inches; width, 28 inches*

[NUMBER 383]

387. Louis XV Bois de Rose Writing Table Mounted in Bronze Doré
Louis XV Style

105 Shaped oblong top framed with bronze molding, three drawers at one side; cabriole supports also richly mounted.

Height, 32 *inches; length,* 5 *feet* 6 *inches*

388. Louis XV Inlaid Walnut Commode *Italian, XVIII Century*

27 50 Shaped front containing three drawers inlaid with a lattice design in light woods. *Height,* 35 *inches; length,* 44 *inches*

389. Ivory-mounted Ebony Fall-front Writing Cabinet
Italian Baroque

60 Fall front encloses interior of small drawers and pigeonholes backed by spiral pilasters; the stand with baluster legs and shaped stretchers. Richly inlaid and mounted with ivory.

Height, 6 *feet* 6 *inches; width,* 43 *inches*

390. Colonial Pine Stretcher Table

Pine oblong top with cleated ends; on shaped end supports with chamfered shoes, braced by a medial stretcher.

30 *Height,* 30 *inches; length,* 6 *feet*

391. Carved Oak Two-drawer Chest
Portuguese (?), Late XVII Century

The paneled front elaborately carved with lion masks, heraldic birds, and paterae. (*Western Private Collector*)

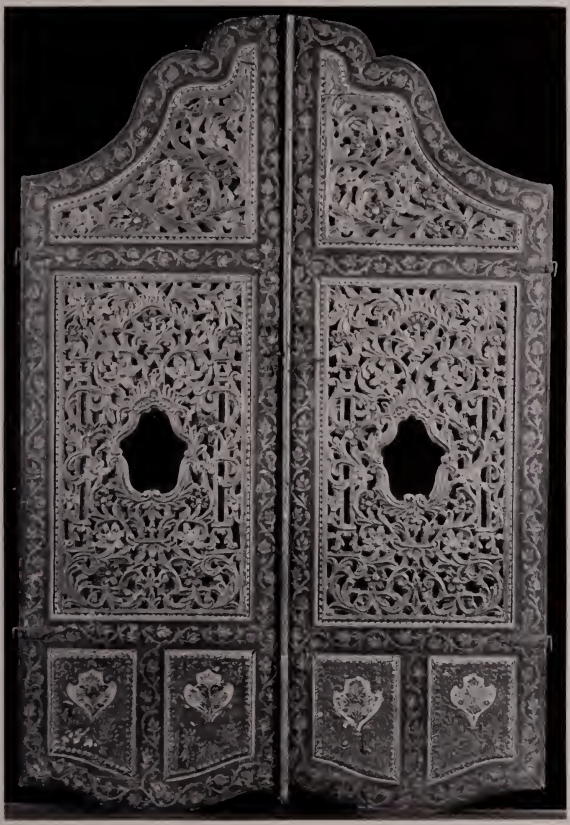
15 *Height,* 36 *inches; length,* 57 *inches*

392. Pair Richly Carved, Painted, and Gilded Doors
Florentine for the Eastern Market, XVII Century

30 Shaped doors forming a dome at the top. The principal panel of each door is elaborately pierced and carved in a design of foliage volutes, flowers, and strapwork, centring cartouche-shaped mirrors and with a background of mirror glass. Above this panel is another somewhat similarly carved and, below, two small panels painted with flowers. The stiles are decorated with gilded gesso flower vines in a green painted ground. (*Western Private Collector*)

Height, 7 *feet* 8 *inches; total width,* 5 *feet*

[See illustration]



[NUMBER 392]

393. PAIR DECORATED AND GILDED DOORS, WITH SET OF WALL PANELS
Renaissance Style

Pass

Doors decorated on both sides with Raphaelesque grotesques surrounding a landscape vignette upon one side; and seven *toiles peintes* with decorative motives in the same vein; on gilded grounds. As exhibited. [Lot.] (*Western Private Collector*)

Height of doors, 8 *feet; total width,* 54 *inches*

394. LOUIS XV MIRROR PANEL WITH CARVED AND LAQUÉ FRAME
Venetian, XVIII Century

50

Section of wall paneling, probably to surmount a console, framing its old glass which is etched with Pillement decorative fountain motive and heroic figures, the frame richly carved with interlaced ornament, foliage and flowers, and *laqué* soft white. (*Western Private Collector*)

Height, 9 *feet* 4 *inches; width,* 58 *inches*

ORIENTAL RUGS

395. TEKKE BOKHARA KOTCHLI RUG

32 50

Rose red field, patterned with tiny blue candelabrum motives and overlaid with a *kotchli,* or cross, beneath a small prayer arch; within a border of serrated and latchhooked branch motives. (*Western Private Collector*)

Length, 4 *feet* 2 *inches; width,* 3 *feet* 8 *inches*

396. GHIORDES PRAYER RUG

40

Woven on a golden yellow ground, principally in lilac, green, and brown, with a framework of foliations enclosing a skeleton arch hung with two mosque lamps. (*Western Private Collector*)

Length, 5 *feet* 4 *inches; width,* 3 *feet* 3 *inches*

397. CHINESE RUG *Ch'ien-lung*

15

Golden yellow field woven with five peony medallions in light and dark blue, *rose cendré,* and ivory amid scattered peony sprigs; pearl and *lei wên* fret borders. (*Western Private Collector*)

Length, 5 *feet* 8 *inches; width,* 4 *feet*

398. KIRMAN RUG

60

Cartouche-shaped rose field with ivory spandrels and blue and white pendented medallion, all patterned with floral ornament; rose and ivory floral borders. A semi-antique rug. (*Western Private Collector*)

Length, 7 *feet* 9 *inches; width,* 4 *feet* 1 *inch*

399. CHINESE RUG
Ivory field woven with a lotus medallion and scattered floral sprigs in shades of blue, pale green, and rose, within a border of blue floral ornament and Shou emblems. (*Western Private Collector*)
Length, 5 feet 9 inches; width, 3 feet

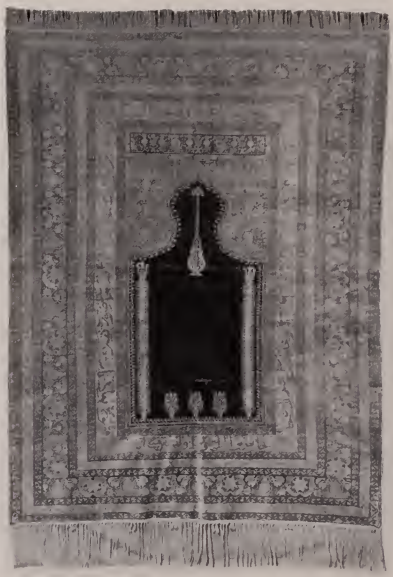
400. KARABAGH RUG
Woven on a scarlet field with a recurrent design of green and black lozenge-shaped tile motives, with scattered floral ornament. A semi-antique rug. (*Western Private Collector*)
Length, 6 feet 1 inch; width, 3 feet 4 inches

401. CHINESE OVAL LOTUS RUG
Woven with tan scrollings centring a lotus flower in a brilliant blue ground, encircled by a tan frame of old rose lotus flowers. (*Western Private Collector*) *Length, 7 feet 6 inches; width, 4 feet 5 inches*

402. SAROUK ARABESQUE RUG
Ivory field, closely woven with interlaced skeleton frameworks in crimson and brown enclosing plants of jeweled blossoms in blue, red, and yellow; midnight blue border of palmettes embedded in jasmine. Fine weave.
Length, 6 feet 6 inches; width, 4 feet 4 inches
Collection of Mrs Peter W. Rouss, American Art Association-Anderson Galleries, Inc., 1936

403. SAROUK MEDALLION RUG
Double-arched pinkish ivory field overrun with blossoms and centred with a pendented floral medallion in deep blue, rose, and green; *tête de nègre* border of rosettes. (*Western Private Collector*)
Length, 6 feet 5 inches; width, 4 feet

404. YURUK RUG
Patterned with broad bands in blue, brick red, and aubergine woven with diamond motives and latchhooked octagons, within blue and ivory borders. (*Western Private Collector*)
Length, 6 feet 10 inches; width, 4 feet 1 inch



[NUMBER 405]

405. ANATOLIAN SILK PRAYER RUG

Sang de boeuf mihrab with a constricted arch hung with a mosque lamp and colonnettes surmounted by ewers; fawn spandrels woven with scrolling creepers; numerous borders with floral ornament and Neshki inscriptions. *Length, 7 feet; width, 5 feet 3 inches*

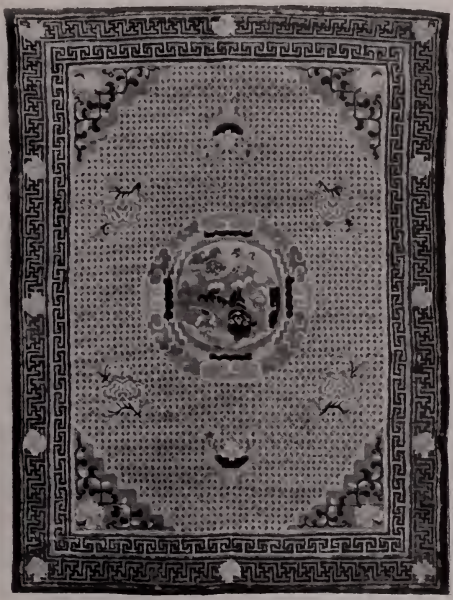
110—

[See illustration]

406. TWO ANDALUSIAN RUGS *XVIII-XIX Century*

One woven with jardinieres of flowers in a deep blue ground, centring an armorial plaquette; the other worked with floral shrubs on coarse mesh, the centre in black worsted *bouclé*, the border in magenta. (*Western Private Collector*) *Length, 6 feet 6 inches; width, 5 feet 7 inches*
Length, 8 feet 5 inches; width, 6 feet 6 inches

15—



[NUMBER 407]

407. CHINESE MEDALLION RUG *Ch'ien-lung*
Octagonal golden yellow field, *semé* with a minute diaper design, with six scattered peony and lotus blossoms surrounding an old rose, blue, and yellow medallion with figures of *Fu*-lions, the stepped rose spandrels woven with peony sprigs; rose and old gold borders of fret motives. (*Western Private Collector*)
Length, 7 *feet* 8 *inches; width,* 5 *feet* 7 *inches*

[See illustration]

408. ALPUJARRA RUG
Woven with bands of floral ornament in jade green, olive, and brick red, in uncut loops on a white ground. (*Western Private Collector*)
Length, 8 *feet; width,* 6 *feet* 4 *inches*

409. ANTIQUE CAUCASIAN KHILIM CARPET
Double-sided tapestry-woven rug patterned with broad bands of rose, deep blue, and green ornamented with latchhooked 'tarantula' motives. (*Western Private Collector*) *Length,* 11 *feet* 4 *inches; width,* 6 *feet*

30-

410. KURD KHILIM RUG
Pileless rug, tapestry-woven with lateral bands in brilliant colors patterned with lozenge motives, latchhooks, and other geometrical ornament. (*Western Private Collector*)
Length, 8 *feet* 8 *inches; width,* 6 *feet* 3 *inches*

12 50

411. PERSIAN HERATI RUNNER
Woven with the characteristic lozenge and floral trellis with pairs of particolored leaves, in an old rose field; tobacco brown floral border, with blue guards. (*Western Private Collector*)
Length, 16 *feet* 7 *inches; width,* 4 *feet*

100-

412. KARADJA RUNNER
Patterned with fourteen stepped cruciform medallions in blues, tans, rose, and ivory on a chocolate brown field, within an ivory border of angular 'spider' plaquettes. (*Western Private Collector*)
Length, 12 *feet* 6 *inches; width,* 3 *feet* 5 *inches*

40-

413. CHINESE MEDALLION CARPET
Field of mazarine blue, woven with scattered floral sprigs centring a medallion of peonies and rose and blue fretwork, with rose fret ornaments in the corners of the field; the border with peony vines on an apricot ground. *Length,* 11 *feet* 7 *inches; width,* 9 *feet* 1 *inch*

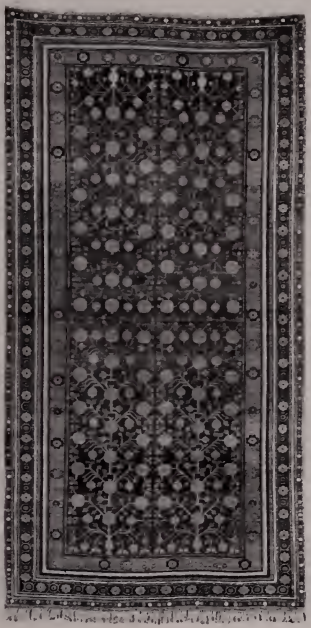
65

414. HERIZ CARPET WITH ANIMALS
Scarlet field woven with floral branches centring four yellow and blue mask palmettes, surrounded by four golden antelopes, the sides of the field with four animal plaquettes; mazarine blue spandrels occupied by animals, birds, and flowers; mazarine blue border of lotus, joined by old gold branches. *Length,* 16 *feet* 4 *inches; width,* 11 *feet* 1 *inch*

110-

415. KARABAGH RUNNER
Magenta field patterned allover with latchhooked diamond plaquettes in black, sky blue, magenta, pistache green, and tan; narrow magenta and green borders. (*Western Private Collector*)
Length, 19 *feet* 6 *inches; width,* 3 *feet* 7 *inches*

40-



[NUMBER 416]

416. KASHGAR SAMARKAND POMEGRANATE RUG
A beautiful rug with a brilliant mazarine blue field patterned with an orange trellis of ripe pomegranates, with clusters of tiny green leaves; broad orange-red border with yellow stripes and a rosetted deep blue floral guard. A semi-antique rug of good quality. (*Western Private Collector*) *Length, 14 feet 3 inches; width, 7 feet 2 inches*

[See illustration]

417. SHARISTAN CHINESE CARPET

Diapered fawn field woven in light and dark blue and old rose, with peony medallions and scattered floral sprigs, the corners with fret ornament; border of lotus blossoms and leaf scrollings between guards with fret motive and dragon scroll pattern, respectively. Short close pile. (*Western Private Collector*) *Length,* 27 *feet; width,* 11 *feet* 8 *inches*

250

418. BIJUR ANIMAL CARPET

Rose field, within primrose yellow floral spandrels, centring a midnight blue infloretted medallion with pendants and flanked by four yellow lions of Persia; midnight blue 'vine' border bearing rosettes.

Length, 14 *feet* 9 *inches; width,* 6 *feet* 6 *inches*

Collection of Mrs Peter W. Rouss, American Art Association-Anderson Galleries, Inc., 1936

80

419. PERSIAN KURD RUNNER

Tête de nègre field with olive *abrash,* woven with lateral rows of shrubs in blue, green, rose, yellow, and ivory; ivory border of rosetted diamonds with ruby rosetted guards. (*Western Private Collector*)

Length, 13 *feet* 11 *inches; width,* 4 *feet*

20

420. KARADJA RUNNER

Brick-red double-arched field, woven with a pole of variously colored floral medallions, with mazarine blue spandrels; *tête de nègre* floral vine border. *Length,* 13 *feet* 6 *inches; width,* 3 *feet* 7 *inches*

65

421. EARLY AMERICAN HOOKED RUG

Well-made specimen patterned with five posies of blossoms and leaves in colors in the 'flagged' buff ground, with floral border.

Length, 9 *feet; width,* 3 *feet*

37 50

[END OF SECOND SESSION]

1/20/12

THIRD AND LAST SESSION

Friday, May 21, 1937, at 2 p. m.

CATALOGUE NUMBERS 422 TO 616 INCLUSIVE

JEWELRY

422. Four Hair Pins
Two with rhinestones; two with Wedgwood and gold mounts.

423. Gold Mesh Purse
With five sapphire and six diamond chips.

424. Two Gold Bracelets
Gold bracelet set with half pearls; gold link bracelet set with three aquamarines. [Lot.]

425. Opal Ring
Opal of approximately 8.50 carats in gold and enamel mounting and surrounded by eight round diamonds.

426. Black Opal and Diamond Ring
Fiery opal of approximately 3 carats, surrounded by twenty small round-cut diamonds; in gold mounting with black enamel.

427. Aquamarine Ring
Square-cut aquamarine of approximately 28 carats; platinum mounting set with four small diamonds.

428. Platinum-mounted Onyx Bracelet
Oval bracelet with a diamond and platinum bowknot mounted at the centre with a button pearl of approximately 8 grains; bracelet with white gold hinges.

429. Diamond, Peridot, and Enamel Gold Bracelet
Bracelet with eight peridots in a platinum mounting set with diamonds.

430. Emerald and Diamond Ring
Oval emerald of approximately 15 carats, engraved with crest and surrounded by eight diamonds and eight square-cut emeralds; gold mounting.

431. Pair Oriental Pearl Studs
Two Oriental pearls of approximately 7 grains each, with fourteen-carat gold mounting.

432. Black Pearl Scarf Pin
Pear-shaped pearl of approximately 10 grains, on a platinum pin; by Cartier & Company.

[NUMBER 433]

Actual Size

433. GENTLEMAN'S DIAMOND RING

2000 Diamond of approximately 4.50 carats, in an engraved fourteen-carat gold mounting.

[See illustration]

434. EMERALD, DIAMOND, AND PLATINUM BRACELET

Flexible bracelet set at the centre with a marquise diamond of approximately 5 carats, flanked by two square-cut emeralds, approximately 2.50 carats each, and four round diamonds weighing about 6 carats. Platinum mounting set with approximately three hundred ninety round dia-
4000 monds, thirty-six baguettes, and thirty-two small emeralds. Total weight of diamonds, approximately 40 carats.

[See illustration]

NUMBER 434: *Slightly Reduced*

[NUMBER 435]

Actual Size

435. EMERALD RING
Square-cut emerald of approximately 7.50 carats; platinum mounting set with forty-six small round diamonds.
3100
[See illustration]

436. EMERALD AND DIAMOND PENDANT
Carved emerald of approximately 90 carats in a platinum mounting set with one hundred four round and fancy-cut diamonds; with platinum chain.
500
[See illustration]

437. SAPPHIRE AND DIAMOND PENDANT
Oriental sapphire of approximately 52 carats. Platinum mounting and chain set with approximately one hundred eleven round and fancy-cut diamonds.
800.
[See illustration]

[NUMBER 436]

Actual Size

[NUMBER 437]

Actual Size

438. Diamond, Platinum, and Enameled Gold Brooch
Circular brooch with a platinum 'sun-burst' set with approximately ninety-seven diamonds having a total weight of about 7.50 carats.

210

[See illustration]

439. Diamond and Enamel Bracelet
Centre with *fleur de lis* decoration mounted with diamonds and flanked by bowknots similarly mounted. Total weight of diamonds, approximately 15 carats.

450

[See illustration]

440. Sapphire and Diamond Ring
Centre with oval Oriental sapphire of approximately 12 carats, engraved with a crest and surrounded with thirty-four round diamonds and ten square-cut sapphires.

325

[See illustration]

441. Emerald Ring
Emerald of approximately 50 carats carved with the head of a sphinx. Platinum mounting set with small diamonds; gold shank.

130

[See illustration]

442. Sapphire and Diamond Ring
Oriental sapphire of approximately 5 carats and surrounded by twelve diamonds weighing approximately 3 carats.

260

443. Star Sapphire and Diamond Ring
Sapphire of approximately 28 carats. Platinum mounting set with eighteen baguette, square, and round diamonds.

300

[NUMBERS 438 TO 441 INCLUSIVE]

Actual Size

444. Sapphire and Diamond Ring
Oriental sapphire weighing approximately 31.50 carats, surrounded by fourteen diamonds; enameled gold mounting.
175

445. Diamond, Pearl, and Enameled Gold Bracelet
Bracelet with silver decoration of a spray of flowers set with rose diamonds and surrounded by a circlet of half pearls.
150

446. Ruby and Diamond Ring
Oriental ruby of approximately 1.50 carats, surrounded by twelve round diamonds weighing approximately 1.80 carats; gold and enamel mounting.
170

447. Gentleman's Platinum and Diamond Pocket Watch
Seventeen-jewel five-adjustment Tissot movement; platinum case mounted with small diamonds and the stem with a cabochon sapphire.
210

448. Gentleman's Gold Pocket Watch
Open-face watch with seventeen-jewel six-adjustment movement by the Agassiz Watch Company, in a gold case; with platinum chain and diamond-studded gold match box.
110

AMERICAN AND ENGLISH SILVER AND SHEFFIELD PLATE

449. Sterling Silver Compotier *Tiffany & Co., New York*
Shallow bowl with rim of chased foliations and two shell and leaf handles, on flaring molded foot. *Width, 12½ inches*
35

450. Five Decorative Silver Objects
Italian Empire silver table lamp, a two-handled cup, cream pitcher, bonbon dish, and an East Indian silver anklet. [Lot.] (*Western Private Collector*)
37.50

451. TWO DECORATIVE CONTINENTAL SILVER BOWLS
Repoussé bowl in seventeenth century Augsburg style and a two-handled thistle-shaped bowl, probably French. [Lot.] (*Western Private Collector*) *Diameters, 7 and 8 inches*

452. THREE PAIRS SPANISH COLONIAL REPOUSSÉ SILVER JARDINIERES
Small bowl on three shaped legs, *repoussé* with South American jungle animals, figures, and other ornamentation. [Lot.] (*Western Private Collector*) *Diameters: 4½, 6, and 6¾ inches*

453. GEORGIAN SHEFFIELD PLATE EGG STAND, DISH STAND, AND TWO BONBON DISHES *Circa* 1820
Stand for six egg cups with chased borders, wire-pattern dish stand or frame, and two octagonal bonbon dishes with blue glass liners. [Lot.] (*Western Private Collector*)

454. GEORGE III SHEFFIELD PLATE TEA SERVICE AND PAIR SILVER VASES
Comprising a squat spherical plain teapot, two-handled sugar bowl, and a cream jug with molded gadrooned borders. Together with a pair of *repoussé* silver vases with pseudo Edinburgh hallmarks. [Lot.] (*Western Private Collector*)

455. TWO CHASED AND ENGRAVED SILVER-PLATED LARGE SALVERS
One with grapevine border and engraved centre by Black Starr Co.; the other with pierced and chased border and engraved centre. (*Western Private Collector*) *Diameters, 23 and 24 inches*

456. SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS *Circa* 1820
The baluster stem and circular base with molded foliage and scroll borders. *Height, 11 inches*

457. GEORGE III SILVER PEAR-SHAPED TEAPOT *John Crouch, London,* 1814
Plain body, domed lid, and spout terminating in a bird's head; molded gadrooned borders and pearwood handle. Five marks underneath. *Height, 7¾ inches*

[NUMBER 458]

458. SILVER TEA AND COFFEE SERVICE WITH TRAY

Breant and Colboux, Paris

5 x 5

In the Louis XV taste, consisting of a hot-water urn on three scrolled legs with heating lamp, a hot water pot, coffee pot, teapot, hot milk jug, sugar bowl and cover, and a cream jug, standing on a two-handled oblong tray. The bodies plain, the borders and handles tastefully molded and chased with leafage. Each piece stamped BREANT AND COLBOUX, PARIS. Total weight, about 375 ounces. [Lot.] *Length of tray,* 28 *inches*

[See illustration]

459. PAIR GEORGE III SILVER SAUCE BOATS
D. and R. Hennell, London, 1763
Plain oval body with shaped rim, scrolled handle; on three shell and hoof legs. *Length,* 5¾ *inches*

460. SILVER-PLATED TEA AND COFFEE SERVICE *Christofle, Paris, XIX Century*
Comprising a melon-shaped teapot, bulbous coffee pot, sugar bowl and cover, cream jug, and two-handled waste bowl; tastefully engraved with foliage and having shaped handles. [Lot.] (*Western Private Collector*)
Heights of teapot and coffee pot, 6 *and* 7½ *inches*

461. SET OF FOUR ENGLISH SILVER COLUMNAR CANDLESTICKS
William and Mary Style
Hexagonal columnar stem on widely spreading molded base.
Height, 6½ *inches*

462. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1800
With curved branches for three lights, on fluted baluster stem and circular foot; with reeded borders. *Height,* 20 *inches*

463. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS *Circa* 1825
Ribbed pear-shaped body with foliated scroll handles and feet; loose liner. Together with a vasiform soup tureen and cover of later date. [Lot.] (*Western Private Collector*) *Heights,* 10 *and* 13 *inches*

464. PAIR GEORGE III SILVER SAUCE TUREENS AND COVERS *London,* 1782
Plain oval body, domed cover, reeded loop handles, and beaded borders; engraved crest. *Length,* 8¾ *inches*

465. GEORGE III SHEFFIELD PLATE CANDELABRUM *Circa* 1800
Composed of a cluster of four reeded branches, on shaped stem and square base, with gadrooned borders. (*Western Private Collector*)
Height, 29 *inches*

466. EARLY AMERICAN SILVER TEA SERVICE
G. Forbes, New York, N. Y., w. 1808
Consisting of a half-fluted circular teapot, sugar bowl and cover, cream jug, and waste bowl, chased with bands of grapevine. Weight, about 82 ounces. [Lot.] *Height of teapot,* 10 *inches*

TOP ROW: NUMBERS 469 AND 467

CENTRE: NUMBER 470 BOTTOM ROW: NUMBER 468

467. GEORGE III FINELY CHASED IRISH SILVER EWER

George West, Dublin, 1794

65 - The body molded and chased with a bearded male mask, flowers, vines, and acanthus, the shaped foot with C-scrolls and fluting; the handle modeled with figures of a nymph and amor in high relief. Fine and rare. (*Western Private Collector*) *Height,* 9½ *inches*

[See illustration]

468. GEORGE III SILVER TEA SERVICE *London and Dublin, circa* 1805

115 - Comprising: an oblong teapot with fluted corners, hinged cover and curved spout; creamer to match; and two-handled sugar bowl nearly similar. Assembled lot. (*Western Private Collector*)

Length of teapot, 12 *inches*

[See illustration]

469. PAIR GEORGE III SILVER TWO-HANDLED SAUCE TUREENS AND COVERS
R. and S. Hennell, London, 1802
Boat-shaped urn with domed cover, molded square handles, oval foot, and gadrooned borders; engraved crest. (*Western Private Collector*)
Length, 8¾ *inches*

[See illustration]

470. GEORGE IV REPOUSSÉ SILVER TEA SERVICE
Edward Barnard, London, 1822
Comprising a compressed spherical teapot, a two-handled sugar bowl, and a cream pitcher, elaborately *repoussé* and chased with birds, foliage, and masks. Monogrammed. [Lot.] (*Western Private Collector*)
Diameter of teapot, 6½ *inches*

[See illustration]

471. SET OF FOUR SHEFFIELD PLATE ENTREE DISHES WITH COVERS AND HEATERS *Circa* 1800
Handsome oblong dish, the loose cover with detachable handle, which can be used as an extra dish. Body plain; borders, handles, and feet molded with gadroon and leafage. Engraved with military crest.
Length, 13½ *inches*

472. GEORGE IV SHEFFIELD PLATE SOUP TUREEN AND COVER *Circa* 1815
Oval, with foliated handles and feet. Together with four coasters of slightly earlier date. [Lot.] (*Western Private Collector*)
Length of tureen, 18 *inches*

473. SET OF THREE GEORGE III SILVER CASTERS *John Deacon, London,* 1766
Plain baluster-shaped caster, the top handsomely pierced with diagonal bands of arabesques and capped with spiraled finials. Four marks underfoot. [Lot.] *Heights,* 6 *and* 7 *inches*

477. GEORGE III SILVER TEA SERVICE *T. Robins, London,* 1817-18
Comprising: a half-fluted oblong teapot with hinged cover, ball feet, and gadrooned border; two-handled sugar bowl and a cream jug similar. [Lot.] *Length of teapot,* 11¾ *inches*

478. GEORGE III SILVER TEA CADDY
D. Urquhart and N. Hart, London, 1804
Oval, with hinged domed cover and pineapple finial; engraved bands of key fret. *Height,* 6½ *inches*

479. GEORGE III ENGRAVED SILVER HOT-WATER JUG
Thomas Daniel, London, 1788
Vasiform body, neck, circular foot, and hinged domed cover tastefully engraved with swags of flowers and other ornamentation and a crest. Dark ebony handle. Marked underfoot. *Height,* 13¾ *inches*

[NUMBERS 480 TO 485 INCLUSIVE]

480. GEORGE III SILVER COFFEE POT *John Schofield, London,* 1777
Bulbous body, plain except for engraved escutcheon in a cartouche. Spout molded with leafage and fluting; hinged domed cover with pineapple finial; circular foot with beaded border. Brown ebony handle. Four marks underfoot. *Height,* 11¾ *inches*

250-

[See illustration]

481. PAIR GEORGE IV SILVER WAITERS *William Eaton, London,* 1823
Small circular tray, the centre plain except for a small engraved crest and motto and the border molded and chased with shells and fluting; on three scrolled feet. *Diameter,* 8¾ *inches*

[See illustration]

482. GEORGE II CHASED SILVER SALVER *John Tuite, London,* 1738
Centre flat-chased with shells and C-scrolls framing a crest; border molded and chased with fluting, shells, and masks. On four scrolled feet. *Diameter,* 11¼ *inches*

[See illustration]

483. SET OF FOUR GEORGE III SILVER CANDLESTICKS
J. Parson & Co., Sheffield, 1784
Graceful octagonal baluster stem, urn top, and circular base engraved with flowers and with a monogram in a medallion. *Height,* 12 *inches*

[See illustration of two]

484. GEORGE III SILVER COFFEE POT
J. Langlands and J. Robertson, Newcastle, 1782
Plain bulbous body, beaded and fluted spout, hinged domed cover, molded spreading foot, and dark ebony handle. Five marks underfoot.
Height, 12½ *inches*

[See illustration]

485. SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS
William Cafe, London, 1771
Beautiful Adam candlestick of cluster-column form with acanthus-leaf capital; square base, molded and chased with husk swags, gadroons, and medallions. *Height,* 12½ *inches*

[See illustration of two]

486. GEORGE IV CHASED SILVER TEA SERVICE *John Angell, London,* 1825
Consisting of a circular teapot, two-handled sugar bowl, and cream jug, chased with flowers in lappet-like panels. [Lot.]
Diameter of teapot, 6½ *inches*

487. SET OF THREE GEORGE III SHEFFIELD PLATE CANDELABRA
Matthew Boulton, circa 1800
Composed of a classic tripod surmounted by a cluster of three reeded curved branches with urn-shaped sconces; molded gadrooned borders. (*Western Private Collector*) *Height,* 25 *inches*

From Arthur S. Vernay, Inc., New York

488. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1805
Of campana urn shape, the handles molded with Egyptian sphinx masks; gadrooned borders. *Height,* 10½ *inches*

70

489. GEORGE III SILVER OVAL PLATTER
R. Emes and E. Barnard, London, 1817
Plain oval dish with gadrooned border and small engraved crest.
Length, 14 *inches*

60

490. GEORGE III SILVER HOT-WATER JUG *William Fountain, London,* 1803
Plain vasiform body with hinged cover, wicker-covered handle; the spreading foot chased with stalactites; marked on the foot.
Height, 13 *inches*

50

491. GEORGE IV CHASED SHEFFIELD PLATE TWO-HANDLED TRAY *Circa* 1820
Oblong tray, the centre engraved with C-scrolls and flowers and an escutcheon; border and handles chased with shells and leafage.
Length, 30 *inches*

80

492. GEORGE III SHEFFIELD PLATE SOUP TUREEN AND COVER *Circa* 1800
Oblong, with plain body, slightly domed cover, molded gadrooned borders, and leonine feet. *Length,* 14 *inches*

45

493. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA
With reeded curved branches for three lights and molded gadrooned borders. *Height,* 20 *inches*

35

494. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1810
With reeded curved branches for three lights on baluster stem and escalloped base, with molded gadrooned borders. *Height,* 17½ *inches*

70

[See illustration on page 105]

495. EARLY AMERICAN SILVER TEA AND COFFEE SERVICE
John Curry, Philadelphia, Pa., w. 1829
Comprising: vase-shaped coffee pot with hinged domed cover, square base, and claw feet; teapot similar, two-handled sugar bowl and cover, hot-water pot, cream jug and a waste bowl. Of Empire design handsomely chased with leafage and flowers. Gross weight, about 238 ounces.
Heights of tea and coffee pots, 13 *and* 14 *inches*

380

496. SET OF TWELVE GOLD-ENRICHED STERLING SILVER GOBLETS
Louis XIV Style
The half-fluted bowl, stem, and circular foot of solid sterling silver handsomely chased with acanthus leaves and other ornamentation, and enriched in low relief with laurel swags, *putto*, mascarons, and leonine feet in eighteen-carat gold, the socle with Russian lapis lazuli. Stamped underneath STERLING AND EIGHTEEN-CARAT GOLD. *Height, 7 inches*

480

497. PAIR EMPIRE GILDED STERLING SILVER SOUPIÈRES
Circular bowl or *tazza* in the antique style with juxtaposed serpent handles, supported on four swans and a molded circular base. The slightly domed cover surmounted by a lion couchant. Silver loose liner. Total weight, about 320 ounces.
Height, 12½ inches; diameter, 10¾ inches

440

498. PAIR WILLIAM IV SHEFFIELD PLATE WINE COOLERS *Circa* 1830
Beaker-shaped, molded and chased in relief with acanthus flowers and leafage; detachable rim. *Height, 10½ inches*

125

[See illustration on page 104]

499. GEORGE II REPOUSSÉ SILVER KETTLE ON STAND
Thomas Heming, London, 1754
Pear-shaped, with swivel handle and short spout, *repoussé* probably at some later date with *chinoiserie*, flowers, and foliage; on three-legged stand with heating lamp similarly decorated. *Height, 15½ inches*

[See illustration]

500. SET OF FOUR GEORGE III SHEFFIELD PLATE SAUCE TUREENS AND COVERS *Circa* 1815
Small oval tureen with loose cover; the borders, handles, and feet molded and chased with gadroons and foliage. *Length, 8 inches*

[See illustration of two]

501. GEORGE III SILVER FRUIT BASKET *Michael Plummer, London, 1792*
Octagonal oblong dish handsomely pierced and engraved with a band of Gothic and rococo ornamentation; reeded swivel handle and border.
Length, 14 inches

[See illustration]

Illustration of numbers 499 to 501, inclusive, on following page

[NUMBERS 499 TO 503 INCLUSIVE]

502. PAIR GEORGE III SILVER SAUCE BOATS *London,* 1762
Shell-shaped, with scrolled handle and shaped foot; body ribbed and with
130 molded gadrooned border; engraved crest in cartouche. *Length,* 7½ *inches*

[See illustration]

503. SET OF FOUR GEORGE III SHEFFIELD PLATE ENTREE DISHES WITH COVERS AND HEATERS *Circa* 1805
Handsome oblong dish with molded, gadrooned shell and leaf handles,
200 borders, and feet. Loose domed cover can be used as an extra dish; with hot-water heater. Engraved crest. *Length,* 14 *inches*

[See illustration of two]

504. GEORGIAN SHEFFIELD PLATE HOT-WATER URN *Circa* 1820
Square urn on four leonine supports and ball feet; with heating lamp and leaf-molded handles. *Height,* 18½ *inches*

505. REPOUSSÉ SILVER SANCTUARY LAMP *Italian Rococo*
The body *repoussé* with baroque ornamentation and a Latin inscription in a cartouche; suspended by three chains and a small dome.
Length, 42 *inches*

ENGLISH, AMERICAN, AND CONTINENTAL FURNITURE AND DECORATIONS

506. WAX STATUETTE AND MEDALLION
Statuette of a nude nymph, signed H. Vernher; and German profile portrait of a lady, framed. [Lot.]

507. PERSIAN DECORATED POTTERY JAR *XVI Century*
Squat oblate jar decorated in brown lustre enhanced with cobalt blue, with Cufic lettering in cartouches; has cover. (*Western Private Collector*)
Height, 5 *inches*

508. RAKKA IRIDESCENT POTTERY PITCHER *XII Century*
Bulbous, with loop handle and raised foot; the crackled greenish white glaze largely covered with a *changeant* mother of pearl iridescence.
Height, 5½ *inches*
From the Persian Antique Gallery, New York

509. CARVED ROCK CRYSTAL FISH-SHAPED VASE *Italian, XVII Century*
Vase and cover naturalistically carved in the form of a fish and surmounting a flaring foot, also of rock crystal, carved with arabesque ornament and joined to the body with a gilded silver socle.
Height, 8 *inches; length,* 12 *inches*

510. EGYPTIAN BRONZE FIGURE OF A HAWK
Archaistic formalized Saïtic figure with green patina; wood plinth. (*Western Private Collector*) *Height,* 10 *inches*

511. EMBROIDERY PAINTING AND PAINTING ON LEATHER *XVIII Century*
Madonna and the Child, on gold-tooled leather background, Italian School; and needlepainted picture of donors before the Madonna in a glory, the faces and hands hand-painted. Gilded frames. [Lot.]
(*Western Private Collector*) *Heights,* 11¾ *and* 10¾ *inches*

512. JAPANESE FINELY CARVED IVORY STATUETTE
130 A grinning huntsman in embroidered short jacket and straw boots, accompanied by fowls and holding a long spear; few small repairs.
Height, 21 inches

513. FRENCH CARVED IVORY STATUETTE OF THE MADONNA AND CHILD
150 Standing figure of the crowned Madonna, holding the infant Christ, a sprig of flowers in her right hand; plinth carved with a bishop's escutcheon. *Height, 20 inches*

514. JEWELED AND GILDED SILVER MONSTRANCE *Italian, XVII Century*
105 Composed of the figure of the crowned Madonna standing on a sphere surmounting an elaborately decorated spreading base and supporting a gloria or sunburst to contain the Host, enriched with colored stones.
Height, 32 inches

515. STAINED AND PAINTED GLASS PANEL *Swiss, Early XVII Century*
30 Painted with vignettes of religious subjects and two escutcheons with angelic supporters within a Renaissance tabernacle of later date, enclosed by narrow windows; with memorial captions in German. Some cracks. Framed. *Height, 21¼ inches; width, 18¾ inches*

516. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, Late XVIII Century
110 Hinged slant lid and shaped front; inlaid with an urn medallion.
Height, 15 inches

517. LATE GEORGIAN ROSEWOOD CANTERBURY *English, circa 1820*
50 Slotted repository for magazines or folios, a drawer in the lower part.
Height, 20 inches; length, 19½ inches

518. SHERATON MAHOGANY TRAY-TOP COFFEE TABLE
75 Oblong top with fretted gallery, on four reeded legs with X-stretcher.
Height, 18½ inches; length, 30 inches

519. CHILD'S GEORGIAN MAHOGANY WING CHAIR
45 Upholstered and covered in green velours; on shell-carved mahogany cabriole front legs with spindle stretchers.

520. REGENCY MAHOGANY WORK TABLE *English, Early XIX Century*
30 Baize-lined and hinged double top with drawer; on pedestal and reeded splayed legs. *Height, 39 inches; width, 17½ inches*

521. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
40 Tilting top with molded shaped edge; on fluted column and leaf-carved tripod with claw and ball feet. *Height, 28 inches; diameter, 24½ inches*

[NUMBER 522]

PAIR SAMSON PORCELAIN VASES: NUMBER 32

522. ADAM DECORATED AND PARCEL-GILDED BONHEUR DU JOUR
English, XVIII Century

Lady's small oval boudoir table fitted with drawer and compartments, on four reeded round tapering legs with spindle X-stretcher. Painted with figures in the manner of Angelica Kauffmann, in a green ground. (*Western Private Collector*) *Height, 37 inches; width, 27 inches*

[See illustration]

523. PAIR GEORGIAN MAHOGANY SMALL CHESTS ON CHESTS
In two parts with serpentine front containing nine drawers; dentiled cornice and bracket feet. *Height, 5 feet; width, 24½ inches*
140

524. GEORGIAN MAHOGANY BEDSIDE STAND *English, XVIII Century*
Square tray top; two doors in front containing commode drawer.
Height, 30 inches; width, 20 inches
50

525. GEORGIAN MAHOGANY WRITING TABLE
Broad rectangular top lined with dark leather, supported on six square tapered legs; contains five drawers at either side, with brass bail handles.
Height, 30 inches; length, 6 feet 2 inches
210

526. PAIR SHERATON INLAID SATINWOOD OCCASIONAL TABLES
Oval top on slightly raked legs with X-stretcher; banded with tulipwood.
Height, 26 inches; width, 17 inches
70

527. HEPPLEWHITE INLAID MAHOGANY AND SYCAMORE PEMBROKE TABLE
English, XVIII Century
50
Top with two shaped hinged leaves and decorated with a medallion of foliage in marquetry; one drawer, four tapered square legs.
Height, 28½ inches; length open, 30 inches

528. EARLY GEORGIAN MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
50
Writing or corner chair with shaped arms, leather slip seat, and club-footed legs.

529. PAIR GEORGIAN INLAID MAHOGANY CORNER CUPBOARDS
The upper part with shelves enclosed by a glazed door; lower part enclosed by a solid door. Inlaid with medallions and husk sprays.
Height, 6 feet; width, 27 inches
100

530. PAIR GEORGIAN INLAID WALNUT SERPENTINE-FRONT TALLBOYS
Double case of nine beaded drawers in figured light brown wood and having gently undulating front; stands on bracket feet.
200
Height, 59 inches; width, 25 inches

[NUMBER 532] [NUMBER 531]

531. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER
Composed of three circular trays with molded edge, on gadrooned central pillar and club-footed cabriole tripod.
Height, 44 inches; diameter, 23½ inches

[See illustration]

532. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
Two armchairs and six side chairs; with interlaced splats and carved crest rails, square legs and stretchers; slip seat in blue silk.

[See illustration of one]

533. GEORGIAN FRET-CARVED MAHOGANY HANGING WHATNOT
Frame of four open shelves with fretted borders and sides.
Height, 46 inches; width, 32 inches

[NUMBER 534]

WILLIAM IV SHEFFIELD PLATE WINE COOLERS: NUMBER 498

534. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD
Curved front with cutlery and bottle drawers; top and front banded with tulipwood. Brass rail at the back; six square tapered legs with spade feet.
140 *Height, 36½ inches; length, 5 feet*

[See illustration]

535. SHERATON MAHOGANY DRUM TABLE WITH REVOLVING TOP
Circular top lined with hand-tooled green leather, four drawers around the frieze; supported on turned central pillar and reeded splayed tripod
80 with bronze paw feet. *Height, 31½ inches; diameter, 29 inches*

[NUMBER 536]

GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 494

536. GEORGIAN MAHOGANY PEDESTAL WRITING DESK
Broad rectangular top lined with crimson leather, supported on two rectangular pedestals each containing three drawers and cupboards, six more drawers in the frieze. *Height,* 31 *inches; length,* 5 *feet*

[See illustration]

537. RICHLY CARVED MAHOGANY AND VELOURS WING CHAIR
Early Georgian Style
Seat frame and cabriole legs elaborately carved and terminating in claw and ball feet; upholstered and covered in rose velours.

[NUMBER 538]

538. SET OF SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS
English, XVIII Century

180 Molded and arched open back with grooved beaker-shaped splat; molded square legs and stretchers; seat in *tête de nègre* silk.

[See illustration of two]

539. QUEEN ANNE INLAID BURL WALNUT GATE-LEG CARD TABLE
Hinged and folding oval top, on turned stationary and gated supports; three drawers. *Height, 28½ inches; length, 31½ inches*

60

540. CHIPPENDALE CARVED MAHOGANY WING CHAIR IN GREEN SILK
Upholstered and covered in figured green silk damask; on mahogany leaf-carved front legs with claw and ball feet, braced with stretchers.

45

[NUMBER 541]

541. SHERATON INLAID MAHOGANY DRUM TABLE
Circular top lined with tooled and gilt crimson leather; four drawers around the frieze, banded with light wood inlay. On turned pedestal and three reeded splayed legs with brass paw feet.
Height, 29½ inches; diameter, 36 inches

[See illustration]

542. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Arched high back and seat in crimson, green, and white needlepoint; nicely turned legs and stretchers.

543. SHERATON INLAID MAHOGANY THREE-PEDESTAL DINING TABLE
Top consists of three wide leaves bordered with sycamore, joined together by inserting two loose leaves, supported on three turned pedestals with reeded splayed legs with brass paw feet.
Height, 29 inches; length extended, 12 feet; width, 46 inches

544. SET OF HEPPLEWHITE EIGHT CARVED MAHOGANY DINING CHAIRS
English, XIX Century
200- Two armchairs and six side chairs with open shield backs and fluted round tapered legs; seats in Jacquard tapestry.

545. SHERATON MAHOGANY SPIDER-LEGGED PEMBROKE TABLE
Rectangular three-leaf top on spindled stationary and gated legs.
55- *Height, 28 inches; length open, 35½ inches*

546. INLAID MAHOGANY WRITING TABLE *Sheraton Style*
Oblong top lined with brown leather; five drawers at one side. Grooved and square tapered supports banded and inlaid with light woods.
100- *Height, 29 inches; length, 48 inches*

547. PAIR SHERATON INLAID MAHOGANY SMALL BUREAUS
Bow front with two drawers and two doors. In crotch mahogany, banded
90- with light wood inlay; on French bracket feet.
Height, 30 inches; width, 25 inches

548. PAIR QUEEN ANNE BURL WALNUT BOOKCASES
Rectangular cabinet with green-painted interior enclosed by two glazed
200 doors with arched panels, two molded doors enclosing the lower part.
Height, 6 feet; width, 38 inches

[See illustration of one]

549. COLONIAL PINE TALL-CASE CLOCK *Seth Thomas, Plymouth, Conn.*
55 Pleasing case with simple lines; arched pendulum door and domed hood enclosing a metal dial painted with flowers and medallions on a white ground and inscribed *S. Thomas, Plymouth.* *Height, 6 feet 7 inches*

550. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XIX Century
195 Flaring open back with interlaced splat; molded square legs and stretchers; slip seat in green silk.

551. CARVED WALNUT GRANDMOTHER CLOCK *Chippendale Style*
Richly carved case of walnut; decorated brass and pewter dial.
100 *Height, 49 inches*

552. SHERATON MAHOGANY SWELL-FRONT BUREAU *English, circa* 1800
70- Curved front contains five beaded drawers; valanced skirt and French bracket feet. *Height, 40½ inches; width, 40½ inches*

[NUMBER 548]

553. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Shaped rectangular frame with fret-carved outline, the glass framed in gilded cyma-curved moldings; gilded bird medallion on crest.
35 *Height, 35 inches; length, 41 inches*

[See illustration]

554. SHERATON MAHOGANY SERPENTINE-FRONT SIDEBOARD
Undulating front contains drawers and cupboards faced with moldings and having brass lion-mask and ring handles; on six square tapered legs with spade feet. *Height, 36½ inches; length, 5 feet 11 inches*
50

[See illustration]

555. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE
Top composed of three rectangular leaves joined together with two loose leaves; supported on three turned pedestals and reeded splayed legs with brass paw feet.
70
Height, 29½ inches; length extended, 10 feet 10 inches; width, 48 inches

556. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER
Composed of three circular shelves with molded borders, on leaf-carved and turned central pillar and tripod.
45
Height, 43 inches; diameter, 18½ inches

557. PAIR GEORGIAN INLAID BURL ASH AND WALNUT BACHELOR'S BUREAUS
Small chest of four beaded drawers with hinged and folding top, chamfered and reeded corners, and bracket feet; banded with herringbone ornament. *Height, 29 inches; length, 30 inches*
170

558. CHIPPENDALE MAHOGANY PEDESTAL WRITING DESK
Serpentine oblong top with gadroon border; four drawers in either pedestal and another above the kneespace.
140
Height, 29 inches; length, 53½ inches

559. SHERATON MAHOGANY BOW-FRONT BUREAU *English, XVIII Century*
Contains five cockbeaded drawers and stands on French bracket feet.
70
Height, 41 inches; width, 41 inches

560. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE
Top composed of two wide leaves joined at the centre by inserting two loose leaves; reeded edge. Supported on two pedestals with reeded splayed legs with brass paw feet.
90
Height, 29 inches; length extended, 8 feet 4 inches

[NUMBERS 553 AND 554]

PART OF OLD COALPORT PORCELAIN SERVICE: NUMBER 28

[NUMBER 561]

561. SET OF TWELVE GEORGIAN CARVED MAHOGANY DINING CHAIRS IN THE GOTHIC TASTE

690 Two armchairs and ten side chairs with pierced backs in Gothic style, latticed arms, grooved square legs; seats in dark leather.

[See illustration of two]

562. GEORGIAN MAHOGANY KNEEHOLE DESK *English, Early XIX Century*

Front contains nine drawers surrounding a recess which contains a cupboard; top fitted with rising flap on hinged strut.

70 *Height, 33 inches; length, 39 inches*

563. PAIR QUEEN ANNE BURL WALNUT CANDLESTANDS

Shaped top, on turned and chamfered pillar and curved tripod.

80 *Height, 37 inches; diameter, 10 inches*

564. PAIR GEORGIAN MAHOGANY SMALL BOOKCASES

Upright narrow bookcase enclosed by a glazed door, the lower part enclosed by a molded door; one drawer.

~10 *Height, 5 feet 7 inches; width, 17½ inches*

[NUMBER 567]

565. WALNUT TRIPOD TABLE *American, XVIII Century*
40 — Tilting top on turned vase-shaped pedestal and club-footed cabriole tripod.
Height, 28 *inches; diameter,* 34 *inches*

566. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK
35 Oblong top lined with brown leather; front with seven drawers framing a recess which contains a cupboard. Top and front banded with herring-bone ornament. *Height,* 30 *inches; length,* 33 *inches*

567. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT LIBRARY BOOKCASE
150 The upper part is divided into three sections of bookshelves enclosed by four glazed doors with diamond-shaped mullions; the lower part has four doors enclosing shelves and drawers. Dentiled and molded cornice and carved borders. *Height,* 8 *feet* 4 *inches; width,* 7 *feet*

[See illustration on preceding page]

568. COLONIAL PINE OPEN-FACE DRESSER
Passed Consisting of two open shelves slotted for spoons, surmounting a cupboard base with two drawers above two doors.
Height, 6 *feet* 2 *inches; width,* 42 *inches*

TAPESTRIES

569. FLEMISH VERDURE TAPESTRY *Early XVIII Century*
View of *châteaux* in rolling parkland, with tall trees in the foreground at
80 — left and right. *Height,* 7 *feet* 9 *inches; width,* 7 *feet*

570. WILLIAMSBRIDGE SILK MEDALLION TAPESTRY *Louis XVI Style*
Woven upon a background of beige foliations with delicate festoons and pendants of pastel blossoms, supporting an oval golden medallion suspended from a tasseled cord, framing a group of nymph and amor, rep-
140 — resenting Rhetoric. Signed upon right selvage: B, 1897, and shield. (*Western Private Collector*)
Height, 7 *feet* 2 *inches; width,* 6 *feet* 2 *inches*
From Wm. Baumgarten & Co., New York

[See illustration]

571. WILLIAMSBRIDGE SILK MEDALLION TAPESTRY *Louis XVI Style*
140 — Similar to the preceding, representing Music. Signed upon right selvage: B, 1897, and shield. (*Western Private Collector*)
Height, 7 *feet* 2 *inches; width,* 6 *feet* 2 *inches*
From Wm. Baumgarten & Co., New York

[NUMBER 570]

572. WILLIAMSBRIDGE SILK MEDALLION TAPESTRY *Louis XVI Style*
Similar to the preceding, representing History. Signed upon left selvage; B, 1897, and shield. (*Western Private Collector*)
120
Height, 7 feet 3 inches; width, 6 feet 7 inches
From Wm. Baumgarten & Co., New York

573. WILLIAMSBRIDGE SILK MEDALLION TAPESTRY *Louis XVI Style*
Similar to the preceding, representing Poetry. Signed upon left selvage; B, 1897, and shield. (*Western Private Collector*)
120
Height, 7 feet 1 inch; width, 6 feet 6 inches
From Wm. Baumgarten & Co., New York

574. AUBUSSON TAPESTRY *Louis XVI Style*
JEU DE COLIN-MAILLARD. Depicting two youths and three girls playing blind man's buff, between two tall trees; beyond a fence is a view of a river, with a mansion surrounded by trees. Striped rose columnar border entwined with blossoms. *Height, 8 feet 6 inches; width, 7 feet 10 inches*
190

ORIENTAL RUGS

85 575. PERSIAN SILK RUG
Small mat with plain hexagonal ivory field, the medallion and spandrels in midnight blue, woven with a floral trellis; crimson and ivory floral borders. *Length, 2 feet 7 inches; width, 2 feet 4 inches*

576. TEKKE BOKHARA RUG
Sang de boeuf field, woven with three chains of seven particolored octagon motives in deep blue, orange, and ivory, within a border of rosettes and serrated lozenge motives. (*Western Private Collector*)
50
Length, 5 feet 5 inches; width, 3 feet 9 inches

577. HEREKE SILK PRAYER RUG
Rich tawny red mihrab, woven with an infloretted grayish blue cypress tree and seven symbolic birds, grayish blue floral spandrels; sapphire blue border of blossoms and pairs of leaves.
50
Length, 5 feet 10 inches; width, 4 feet

578. TABRIZ PRAYER RUG WITH ANIMALS AND GROTESQUES
Brick red field beneath a constricted arch symmetrically woven with straggling floral branches enlivened with pairs of apes and lions, the central tree surmounted by a horned *djinn;* the dark blue and green spandrels also with grotesques amid foliations. Ivory border of lotus vines and pairs of *affrontés* figures of kids. (*Western Private Collector*)
75
Length, 5 feet 10 inches; width, 4 feet 6 inches

[NUMBER 579]

579. FINE HERIZ SILK RUG

Field of old gold patterned with cruciform floral tile motives laid in diagonal rows and woven in light and dark blue, pale green, mauve, and white, within a sapphire blue border bearing an undulating vine hung with clusters of red blossoms, between ivory vine guards. A semi-antique rug of exceptionally fine weave. (*Western Private Collector*)

Length, 5 *feet* 10 *inches; width,* 4 *feet* 8 *inches*

[See illustration]

580. BERGAMO TWIN PRAYER RUG

The field is divided into two narrow mihrabs, one scarlet and one blue, patterned with cruciform plaquettes and a pole of fringed diamond medallions, respectively; three narrow borders. (*Western Private Collector*)

Length, 6 *feet* 9 *inches; width,* 4 *feet* 4 *inches*

581. SAROUK RUG

A large elongated crimson medallion, with arabesques of curving vines and lilies, centres a light buff field woven with scrolling tendrils and blossoms; crimson border with a jeweled design of tiny blossoms bearing larger rosettes. With four cartouches of inscriptions.

125

Length, 6 feet 6 inches; width, 4 feet 2 inches

Collection of Mrs Peter W. Rouss, American Art Association-Anderson Galleries, Inc., 1936

582. SAROUK RUG

Hexagonal rose red field with brownish spandrels, all patterned with a formalized trellis of lotus flowers and creepers; *tête de nègre* border of lotus blossoms looped with pinkish tan branches. (*Western Private Collector*) *Length, 6 feet 4 inches; width, 4 feet 1 inch*

40

583. SAROUK RUG

Ivory field, bearing widely scrolling pistache green stems of lilies, rosettes, and buds; midnight blue border of angular stems of jasmine and henna interspersed with larger blossoms, in light colors. A fine semi-antique rug. *Length, 6 feet 6 inches; width, 4 feet 3 inches*

135

Collection of Mrs. Peter W. Rouss, American Art Association-Anderson Galleries, Inc., 1936

585. SAROUK MEDALLION RUG

Cartouche-shaped ivory field centred with a pendented rose crimson floral medallion, the dark blue spandrels of the field ornamented with large lotus flowers; crimson border of interlinked 'turtle' motives. (*Western Private Collector*) *Length, 6 feet 3 inches; width, 4 feet*

85

586. PAIR BERGAMO TRIPLE PRAYER RUGS, OR SAPHI

Each with three narrow mihrabs with sapphire blue and orange red grounds, patterned with poles of fringed lozenges and floral palmettes; surrounded by two old gold and ivory leaf and rosette borders. The patterns vary slightly in the two rugs. (*Western Private Collector*)

100

Lengths, 6 feet 7 inches and 6 feet 3 inches; width, 4 feet 3 inches

587. CHINESE PILLAR RUG WITH DRAGONS *Ch'ien-lung*

Patterned with three sections of a huge golden yellow dragon amid brown, blue, and tan clouds and above a border of waves, the whole on a soft rosy tan field. (*Western Private Collector*)

50

Length, 8 feet 10 inches; width, 4 feet

[NUMBER 588]

588. KHOTAN IMPERIAL GOLD- AND SILVER-WOVEN SILK CARPET
Ground laid in gold thread with a herringbone weave, the design in raised green velvet pile developing a trellis of clustered blossoms, forming a close allover pattern; green border of waves, the inner guard with a fret pattern in a laid silver ground. (*Western Private Collector*)
Length, 11 *feet* 7 *inches; width,* 11 *feet* 2 *inches*

[See illustration]

589. Two Alpujarra Rugs

Patterned with an allover floral lattice design in rose crimson, yellow, and green, the latter color being in one a sage green, in the other a brownish olive. (*Western Private Collector*)

25 -

Length, 7 *feet* 4 *inches; widths,* 5 *feet* 7 *inches and* 5 *feet* 11 *inches*

590. Kashan Medallion Rug with Animals

Cartouche-shaped sapphire blue field with buff spandrels and pendented and cusped medallion, all overrun with scrollings of blossoms, enhanced with four figures of lions pursuing wild boars; sapphire blue border of reversed lotus blossoms, enclosed by scrolling floral creepers in pastel colors. (*Western Private Collector*)

265 -

Length, 11 *feet* 2 *inches; width,* 7 *feet* 11 *inches*

591. Imperial Mongolian Silk Carpet

Celadon field woven with a large rose five-clawed dragon and phoenix, emblems of the Emperor and Empress, *affrontés* amid clouds and emblems of the *pa chi hsiang,* a huge rose Shou emblem between them; celadon border of blossoms and emblems between rose guard stripes. A semi-antique rug. (*Western Private Collector*)

200 -

Length, 11 *feet* 9 *inches; width,* 8 *feet* 5 *inches*

592. Persian Millefleurs Palace Carpet with Cypresses

Superb *rose Pompadour* field, woven with rows of green cypresses alternating with flowering trees filled with a profusion of small blossoms—lotus, violets, jasmine, and the like—woven in light and dark blue, pale green, rose, olive, and ivory and covering the entire field with jewel-like clusters of flowers; broad mazarine blue border almost buried beneath interlacing bands of rose and buff, infloretted with trails of foliations and contained between forest green floral guards. An important carpet in fine condition. (*Western Private Collector*)

1050 -

Length, 24 *feet; width,* 12 *feet*

[See illustration]

[NUMBER 592]

593. KARABAGH RUNNER WITH BIRDS
Midnight blue field, double-arched and woven with a central crimson octofoil medallion with four small octofoil pendants, separated by pistache green floral plaquettes, the intervening spaces filled with pairs of love birds, and ivory 'pears'; rose red floral spandrels. (*Western Private Collector*) *Length,* 19 *feet; width,* 3 *feet* 8 *inches*

75

593A. KARABAGH RUNNER WITH BIRDS
Companion to the preceding. (*Western Private Collector*)
Length, 19 *feet* 1 *inch; width,* 3 *feet* 5 *inches*

80

594. PERSIAN MILLEFLEURS CARPET
Field of mazarine blue, divided like a flower garden into rectangular plots containing floral palmettes and urns of blossoms spreading into scrolling branches forming an allover floral pattern, principally in rose, blue, and yellow; rose red border of palmettes and scrolling floral creepers, seven guards. *Length,* 15 *feet* 5 *inches; width,* 11 *feet* 8 *inches*

29

595. MESHED ISPAHAN PALACE CARPET
Field of deep greenish blue patterned with an allover design of rows of 'Ispahan' lotus palmettes in sky blue, brick red, green, fawn, and ivory, linked up by a trellis of white jasmine and falling into twelve longitudinal rows; midnight blue border patterned with a chain of floral cartouches in colors of the field upon a trellis of foliage and enclosed by ten guards. (*Condon*) *Length,* 26 *feet* 10 *inches; width,* 16 *feet* 9 *inches*

1100

[See illustration]

[NUMBER 595]

596. AUBUSSON PALACE CARPET

Light fawn field *semé* with stems of twin daisies and with a wide border of golden leaf scrolls forming cartouches and Bérainesque frameworks, supporting clusters of roses in pastel shades; the outer border simulating a gilded fluted column entwined with curling acanthus.

Length, 29 *feet* 2 *inches; width,* 22 *feet* 4 inches

390

Collection of Mrs Peter W. Rouss, American Art Association-Anderson Galleries, Inc., 1936

597. IMPORTANT KIRMAN MEDALLION CARPET

Cartouche-shaped ivory white field with tan spandrels and huge cusped and pendented medallion in royal blue outlined in crimson, richly infloretted with small spatulate plaquettes bearing single lotus blossoms and surrounding an eight-pointed inner medallion with primrose yellow ground; the remainder of the field occupied by floral creepers and medallion plaquettes. Primrose yellow border, with a broad undulating blue ribbon motive hung with large blossoms, enclosed between rose-crimson guards with a somewhat similar ribbon motive. A fine semi-antique carpet, with exceptional wealth of coloring. (*Western Private Collector*)

1400

Length, 23 *feet* 6 *inches; width,* 18 *feet*

[See illustration]

598. BIJUR KARABAGH CARPET

Midnight blue field woven with a Karabagh 'French' design of mazarine blue cartouches containing clusters of large red and white roses outlined with russet foliage; six rose, blue, and green floral borders. (*Western Private Collector*) *Length,* 20 *feet* 3 *inches; width,* 11 *feet* 10 *inches*

170

599. PERSIAN KURD RUNNER

Blue-black field woven in bright colors with lateral rows of palmettes, separated by bands of cruciform foliage ornaments in a symmetrical design, within a rose pink floral border. (*Western Private Collector*)

55

Length, 19 *feet* 4 *inches; width,* 3 *feet* 9 *inches*

600. EARLY AMERICAN HOOKED CARPET

The white field divided into a series of small squares, each containing a sprig of flowers or fruits in pastel colors; narrow black border.

80

Length, 11 *feet* 10 *inches; width,* 9 *feet* 9 *inches*

[NUMBER 597]

FURNITURE AND DECORATIONS
[CONCLUDED]

601. CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*
40 With tilting circular top and claw and ball feet.
Height, 29 inches; diameter, 27 inches

602. CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*
35 Similar to the preceding.

603. LOUIS XVI ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ
Leather-lined oblong top, the frieze and supports richly mounted with
95 festoons and swags and medallions in gilded bronze and jasper ware. Two drawers at one side. *Height, 30 inches; length, 48 inches*

604. CARVED AND PARCEL-GILDED WALNUT SUITE IN AUBUSSON TAPESTRY
Louis XIV Style
~90 Comprising a settee and four armchairs, the backs and seats covered in Aubusson tapestry woven with blossoms and leaves in a light ground. Carved and parcel-gilded walnut frames. [Lot.]
Length of settee, 5 feet 9 inches

605. CARVED WALNUT ARMCHAIR *Charles II Style*
12 15 Back and seat in blue velours. (*Western Private Collector*)

606. ELABORATELY CARVED AND GILDED WALL MIRROR *Venetian Baroque*
Shaped frame richly carved with grapevines, ewers, scrolls, genii, and an
30 10 escutcheon. (*Western Private Collector*)
Height, 6 feet 9 inches; width, 49 inches

607. CHARLES II CARVED WALNUT AND NEEDLEPOINT SOFA
Upholstered back, arms, seat, and seat cushion covered in *pavot* wool needlepoint in a dark ground; on walnut scrolled legs and stretchers.
400 *Length, 5 feet 9 inches*
[See illustration]

608. LOUIS PHILIPPE CARVED AND PARCEL-GILDED WALNUT SETTEE
French, XIX Century
~20 Covered in striped jardiniere velvet with ecru ground; frame carved with gadroons and leafage and embellished with a *vernis Martin* medallion. (*Western Private Collector*) *Length, 59 inches*

609. CARVED AND GILDED SETTEE IN SILK BROCADE *Louis XVI Style*
~25 Similar in design to the preceding settee, but with ribbon knot and floral crest. (*Western Private Collector*) *Length, 53 inches*

[NUMBER 607]

610. LOUIS XVI ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ
Leather-lined oblong top with gilded bronze molding; three drawers at one side, a pull-out slide at either end. Frieze and supports richly mounted in gilded bronze. *Height, 30½ inches; length, 59 inches*

611. LOUIS XVI CARVED AND GILDED LOVE SEAT IN SILK BROCADE
Back, arms, and seat cushion covered in flowered silk brocade with yellow ground; frame and supports carved with laurel and fluting. (*Western Private Collector*) *Length, 40 inches*

612. PAIR CARVED WALNUT AND BLUE VELOURS STATE CHAIRS *Italian Renaissance*
The high back and the seat in blue and yellow cut velours; carved mascaron finials, molded straight arms, and square legs with stretchers. (*Western Private Collector*)

613. PAIR MAMMOTH WROUGHT BRONZE TORCHÈRES WITH THE MEDICI ARMS *Florentine Renaissance*
Of foliated baluster form with claw-footed triangular base, elaborately wrought with rams' masks, swags, and figures, and the Medici arms. (*Western Private Collector*) *Height, 5 feet 6 inches*

614. CARVED OAK CHOIR STALL *XV Century Style*
The triple-paneled back richly carved with Gothic fenestral ornamentation and faced with engaged spiral columns; three carved *misereri* seats. (*Western Private Collector*)
Height, 6 feet 3 inches; length, 7 feet 8 inches

615. CARVED MAHOGANY FOUR-CHAIR-BACK SETTEE *Portuguese Rococo*
Pierced and carved open back; seat in rose pink satin damask. (*Western Private Collector*) *Length, 54 inches*

616. TWO SCULPTURED OAK ENTABLATURES AND TWO MANTELS *Flemish Baroque*
Entablatures composed of four richly carved anl spiraled columns supporting similarly carved and molded pediments. Mantels in somewhat similar style. Together with a decorated and gilded tabernacle of early Italian Renaissance design. [Lot.]
Dimensions of entablatures: Height, 9 feet 5 inches; width, 9 feet 4 inches

[END OF SALE]

Session 1 7831-
2 " 12012
3 " 35862
128
Total $55710-

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